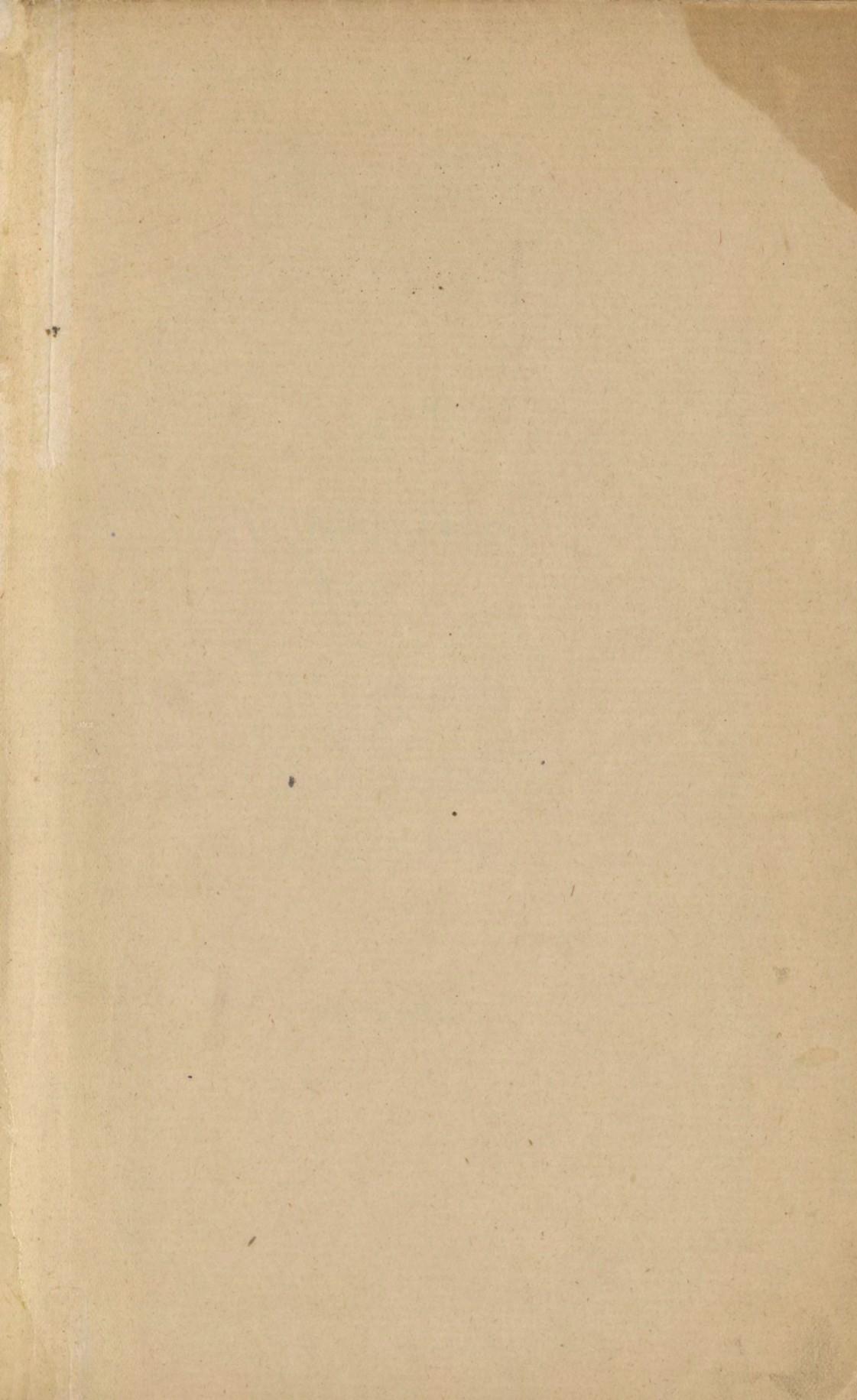


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CATALOGUE
Art Loan Exhibition
CLEVELAND



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ART
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JANUARY

1894.

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CLEVELAND
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A WORD OF INTRODUCTION.

The Cleveland Loan Exhibition of 1894 was suggested at a meeting of the Citizens' Relief Association, as a means of providing relief for the unemployed of the city who were suffering from the depression that affected the entire country. After a few preliminary meetings, the Loan Association was organized by the election of Prof. Charles F. Olney as President, and under his able direction the enterprise soon assumed a tangible form. Mrs. Nettie Leslie was appointed by the society to prepare a catalogue, this little work being the result of her labors.

In its preparation, her aim was to stimulate interest in Art, and to assist those desiring to take advantage of the great opportunities which the Art Exhibit offers for study. It presents data concerning the artists whose works are exhibited, which, though necessarily brief, are extremely valuable in affording a clue to the origin of the special characteristics shown in the technique of their works, thus often aiding one better to understand and appreciate them.

Every lover of the beautiful fully understands that the study of Art educates, elevates and refines; not that one should have a practical, but a theoretical knowledge of Art, for when one studies a landscape upon canvas he will afterwards study Nature more.

It is hoped that this little guide may find appreciation, not only for present use, but as a book of reference in the future.

The price of admission was fixed at 50 cents for single tickets; \$5.00 for a season ticket, good for one person; \$10.00 for a season ticket for two persons. The good people of Cleveland entered heartily into the work, coming forward with alacrity and freely offering the use of their rare treasures of Art. The use of the large hall in the Hickox Block was tendered to the Association free. Though it contains works of inestimable value, they really represent but a small fraction of the treasures owned by the Art loving people of Cleveland. It will be seen in the pages of this catalogue that among the pieces shown are Teniers, Leonardo de Vinci, Paul Veronese, Rembrandt, Lhermitte, Cazin, Dupre, Israels, Erskine Nichols, Diaz, Gerome, Detaille, Corot, Bouguereau, Daubigny, Rousseau, Knaus, Troyon, Fromentin, Munkacsy and other great masters. There are also statuary, vases, fans, bric-a-brac, Japanese work, jewels and the magnificent educational exhibition of our public schools, which attracted so much attention at the World's Fair.

The committee is under special obligations to Governor Russell A. Alger, of Detroit, and Mr. John D. Rockefeller, of New York. The first for loaning his grand painting, "The Last Hours of Mozart," and other works; and to the second for lending his "Disputed Boundary," and for other favors.

JOHN C. COVERT,

Chairman of Committee on Catalogue.

NOTE.

IN the preparation of this Catalogue it was the endeavor to give a little story of some pictures where it seemed necessary, also brief biographical notices of the Artists where the facts were conveniently attainable, as such information is usually valued by those who find interest in pictures. The subject, or title, of each picture will appear first, followed by the Artist's name. The authorities used were Cyclopedias of Painters and Paintings, and Art, and Artists of the Nineteenth Century.

NETTIE LESLIE.



CATALOGUE.

OIL PAINTINGS.

SECTION A.

*Paintings of the Old Masters from the Gallery of
Mr. and Mrs. L. E. Holden.*

1. *Landscape.* Claude Lorraine. 1600-1682.

16⁴ 3
Claude Gelee was called from his birthplace Claude Lorraine. He made sketches of his paintings and collected them in a book entitled "Liber Veritatis," now in the possession of the Duke of Devonshire. A sketch of this painting is said to be among the collection. Probably no one has ever excelled him in landscape.

2. *Halt of Cavaliers.* Philip Wouvermans. 1619-1668.

Wouvermans was a celebrated painter of the Dutch School—a pupil of his father, but soon outstripping him—painting with great industry and rapidity. He is estimated to have painted eight hundred pictures in a comparatively short life. He almost always introduced a white horse for effect, and his horses are well drawn and full of animation.

3. *An Allegorical Study.**Paul Veronese.*

An Italian painter, born about 1530; died 1588. He studied in Verona and Rome and became one of the greatest masters of the Venetian School. He was distinguished for the freedom and boldness of his designs, the brilliant coloring of his costumes and accessories, and his wonderful facility. The grandest of his celebrated festive meetings is "The Marriage in Cana" in the Louvre. The three pictures representing "St. Sebastian's Death," in Venice, rank highest among his religious works, and "Venice Crowned by Fame," on the ceiling of the great council hall, is renowned among his allegorical pieces.

4. *Adoration of Shepherds.* *Albrecht Durer.* 1471-1528.

16.407
Durer was the head of the Franconian School and the representative of German art of this period. He was born and lived in Nuremberg.

5. *Herodias.* *Attributed to Leonardo de Vinci.* 1452-1509.

This picture can be traced back to 1810, when Mons. Lamy, of Berne, sent it from Switzerland to Paris, to the famous restorer, Hacquin, who transferred it from a worm-eaten and warped panel of wood to canvas, leaving his signature of transfer on the back of the picture dating 1810. It became the property of Count Bentre^r Sternau, of Mariahalelen, a villa on the shores of the

Lake of Zurich. At his death, his collection was sold, numbering among its treasures the Belle Jardiniere of Raphael, now in the South Kensington Museum, and the "Herodias," which remained in Paris many years, visited by many lovers of art in Europe as well as critics and experts.

Any one interested in the history of the painting and the catalogue of the Mariahalelen sale (now almost dropping to pieces with age) will be shown the documents upon application to the custodian. They can be seen in case No. 3, belonging to Mrs. Holden.

6. *Old Woman Asleep.* Spanish School. Initials unknown.

16.777

7. *Portrait of Robert Castelliones, Praefect of Cremona, in 1246.* Paris, Bordone. 1500-1570.

16.804

Bordone is often mistaken for Gurgione or Titian, being of the same Venetian school. He excelled in landscape and architecture.

8. *Dance in the Inn.* David Teniers, the Younger. 1610-1690.

16.817

Teniers was a most remarkable genre painter of the Flemish School. He learned his art of and followed his father, David Teniers, the elder, in adopting subjects from peasant life, but far surpassed him in his execution.

9. *Death of the Virgin.* Tintoretto. 1512-1594. From the Gino Capponi Gallery in Florence, on a remarkably carved frame of the time.

The painter's name was Jacopo Robusti, but he was surnamed "il Tintoretto" (the dyer) from his father's trade. Of the Venetian School, he studied in the School of Titian and followed that master in his coloring. Owing to his use of a dark canvas his colors darkened prematurely.

10. *Virgin and Child.* By Bernardino Luini. 1508-1578.

16.812

Luini was chief of the followers of Leonardo, and while retaining many of the characteristics of his great master, had his own individuality of coloring and execution.

11. *Madonna and Child, with two landscape backgrounds.*
By Leonardo de Vinci. 1452-1519.

W. M. Rosetti, of London, speaking of the picture in the Athenæum, of June 5th, 1869, says: "I say by Leonardo de Vinci because the picture is not only attributed to that super-eminent master, but is believed to be really his by sound judges, not too ready to accept as gold everything that glitters. This is, at any rate, a choice and beautiful work, characterized by those qualities which distinguish acknowledged Leonardos."

ART CATALOGUE.

Mons. Rio, author of the life of Leonardo, after careful examination of the picture with acknowledged Leonards, declared his belief in its authenticity.

Cav. Prof. Miglerini, of the Gallery of the Uffizi, states that "the drawing of the Infant is well known."

Baron Gariod, of the Turin Gallery; Baron Liphant, an eminent German authority, and Holman Hunt, all testify to the intrinsic Leonardo characteristics of the painting.

This is supposed to be one of the two small Madonnas which Leonardo alludes to in his letter to the Gov. of Milan as "begun and finished up to a certain point." Nothing was ever known of the fate of these pictures.

The painting is upon wood, the panel cut out by hand, and with every evidence of great age. It is treated in the same manner as Leonardo's "Virgin of the Rocks." The left-hand window picture is the only known picture of the old castle of Verona, and a photograph was asked for by architects engaged in rebuilding the castle.

12. *Woman Taken in Adultery.*

Tintoretto.

16.785 1512-1594.

13. *Portrait of an Old Man.*

Attributed to Rembrandt.

1607-1669.

Rembrandt van Ryn was the greatest painter of the Dutch School of the seventeenth century, remarkable for his portraits, of which there are many examples in galleries and private collections.

ART CATALOGUE.

14. *Marriage of St. Catharine.* Paul Veronese. 1500-1588.

Paolo Cagliari, of Verona, called Paul Veronese, was a distinguished painter of the Venetian School, who attained a peculiar softness of coloring, spoken of as a "silver sheen."

15. *Madonna della Fontano.*

This painting has been cherished as a Raphael during the present century, and has many characteristic evidences of the manner of the great painter.

All of the foregoing paintings loaned by MR. AND MRS. L. E. HOLDEN.

16. *One of Rubens' studies for his famous picture at Antwerp, or a copy by his pupil, Van Dyck.*

Its history is unbroken from the time when it was in position as an altar piece in the castle of one of the Dukes of Anhalt to the present time.

As a testimonial of regard and esteem for the physician who recovered his son from a severe illness, the duke removed it from its position as an altar piece in his castle, and presented it to Dr. Kohlraush. At his death it was catalogued for sale in a pamphlet, published in Leipzig, August, 1843, of his "collection of rare and valuable articles." It was withdrawn from public sale, and allowed as part of a child's portion, through whom it came to this country, and it has been for the past thirty-eight years in possession of Peter Neff.

Loaned by MISS NEFF.

17. *Temptation of St. Anthony.* *David Teniers.*

David Teniers, called the elder, a Flemish painter, born in Antwerp in 1582; died in 1649. He was educated in the school of Rubens, spent ten years in Rome, and excelled as a colorist in painting popular haunts and amusements and grotesque subjects, such as "The Temptation of St. Anthony."

Loaned by PROF. CHARLES F. OLNEY.

18. *Beware of the Cup.* *David Teniers, the Younger.*

Born at Zwolle, 1610; died 1685. Pupil of his father, Brouwer and Rubens. He early displayed a genius superior to his father's. He produced over 1,000 works, some of stupendous size. Among those best known are "The Village Wedding" and "The Prodigal Son," in the Louvre, and "A Music Party" and "The Misers," in the National Gallery of London.

Loaned by PROF. CHARLES F. OLNEY.

19. *The Binding of Christ.* *Murillo.*

Bartolomeo Esteban Murillo, born at Pilas, near Seville, December, 1617, and christened January 1, 1618. He took his first studies under his relative, Don Juan del Castillo, whom he left to go to Madrid to enter the school of Velasquez. He copied Titian, Rubens, Ribera and Van Dyck, cultivating color till he reached a clear, tender and harmonious feeling, in which the truth of Titian and the sweetness of Van Dyck were combined

with an altogether original style. His return to Seville in 1645 was the commencement of his reputation. His spirit is thoroughly national, and his Virgins, saints, Saviors, warriors and beggars are alike—Spanish to the finger-tips. Spain is rich in his works, which are, however, rare in foreign lands. In 1681, while painting an altar piece in the Capuchin Church at Cadiz, he fell from the scaffolding, and died from the accident on April 3, 1682, at Seville.

Loaned by PROF. CHARLES F. OLNEY.

20. *Scourging of Christ.* *Attributed to Albrecht Durer.*

Painted on hammered copper.

A German painter and engraver, born in Nuremberg, 1471; died 1528. In 1526 were produced his two pictures containing life-size figures of the apostles John and Peter, and Mark and Paul, which are his grandest works, supposed to have been inspired by his interest in the Reformation. He was one of the most remarkable men of an age of great artists.

Loaned by MRS. JOHN HUNTINGTON.

21. *The Mother of Rembrandt.* *Rembrandt.*

Loaned by MRS. JOHN HUNTINGTON.

22. *St. Anthony and the Charity Child.* *Alonzo Cano.*

Alonzo Cano, born at Granada, March 19, 1609, and studied painting under Francisco Pacheco, the father-in-law of Velasquez, Juan del Castillo and Herrera, and

sculpture under Juan Martinez Montanez, in Seville. Cano, upon going to Madrid, found favor with the Duc d'Olivarez, through whose influence he was made master of the royal galleries, painter to the king, and otherwise honored. He executed many admirable works for the churches and convents of Seville and Madrid, and from his correct and forcible drawing became known as the Michael Angelo of Spain. He was a fine colorist and fond of introducing architectural detail into his works. He died in Granada, on October 3, 1667.

Loaned by PROF. CHARLES F. OLNEY.

23. *The Kiss of Judas.*

Van Dyck.

"The Kiss of Judas," (painted on copper.) The figure of the Savior occupies the center of the composition. Judas is kissing Him, and the band of captors press forward to seize and bind him. In the foreground Peter is seen, smiting with his sword the servant of the High Priest, whom he has thrown upon the ground. The scene is characterized by great movement, and the types of the various actors in it are strikingly individualized. The gloom of the night is illuminated by torches, and the coloring is full of richness and power. This picture was formerly in the collection of the Marquis of Salamanca.

Sir Anthony Van Dyck, a Flemish painter, born in Antwerp in 1599; died in 1641. Noted for his portraits, many of which are owned in England, prominent specimens being his portraits of Charles I.

Loaned by PROF. CHARLES F. OLNEY.

ART CATALOGUE.

24. *The Temptation.* *Supposed to be by Murillo.*

Painted on wood.

Loaned by MRS. JOHN HUNTINGTON.

25. *The Madonna of Silence.* *Supposed to be by Carracci.*

Loaned by BISHOP LEONARD.

26. *Portrait of an Old Lady.* *Artist unknown.*

Loaned by PETER M. HITCHCOCK.

27. *The Duet.* *Gerard Dow.*

"The Duet," a cavalier is seated at a table singing, while a lady plays upon a mandolin. Effect of candle light. Painted on a panel.

Gerard Dow, born at Leyden, April 7, 1613; died February, 1675. Learned drawing from the engraver, Bartolomeus Dolendo; apprenticed to the glass painter Kouwenhoven, and in 1628 entered the studio of Rembrandt, where he remained three years. He was especially fond of candle light effects, and some of the best of his works are in this style.

Loaned by PROF. CHARLES F. OLNEY.

OIL PAINTINGS.

SECTION B.

28. *The Game's Off.**Cesare Detti.*

The rear of a cottage is shown at the right in the suburbs of Paris. The peasants have seemingly been having a pleasant game from the expression on their faces. The atmospheric effect is marvelous, and the soft coloring of the sky suggestive of sunny France.

Artist born in Rome. Contemporary; genre painter, pupil of Academy of San Luca, Rome. Studio in Paris.

Loaned by PROF. CHARLES F. OLNEY.

29. *Lake Wawayandah.**Jasper F. Cropsey.*

The brilliant sunset and tranquil water edged by autumn-tinted foliage, with the mountains in the distance, form a picture which charms the eye and the imagination.

Artist born at Staten Island, 1823. In 1849, he went to Europe, spending three years in Italy. In 1851, he was made a member of the New York Academy of Design. He again went to Europe, living in London, and sending to the Royal Academy there his "Backwoods of America," "Autumn on the Hudson," and many others. One of the original members of the American Water-Color Society.

Loaned by PROF. CHARLES F. OLNEY.

ART CATALOGUE.

30. *A Showery Day.**Albert Insley.*

One of the most spirited canvases of this popular artist.

Loaned by PROF. CHARLES F. OLNEY.

31. *Prosperity and Adversity.**H. Flugge, Munich.*

The touching story told in this canvas must naturally appeal to the hearts of all. Two little children, each possessing a doll, have met. Surprise is depicted in each countenance. The less favored one has thrown her doll aside, and, deeply moved, studies the situation.

Loaned by PROF. CHARLES F. OLNEY.

32. *'Twixt Two Fires.**Jaroslav Vesin.*

Vesin, whose studio is in Munich, showed at the International display held in that city in 1883, "The Struggle for the Right of Way." At the exhibition held in Munich in 1890, "'Twixt Two Fires."

Loaned by PROF. CHARLES F. OLNEY.

33. *Dispensing Birthday Sunshine.**J. F. Pasmore.*

The lord of the manor and his lady are rewarding faithful service on his birthday. Would that the custom were more prevalent that domestic sunshine might bless the land.

Artist of London. First exhibited at the Royal Academy in 1841. Domestic subjects his specialty.

Loaned by PROF. CHARLES F. OLNEY.

ART CATALOGUE.

34. *Mount Washington.**Samuel Colman, N. A.*

The crystal stream coursing its way among the rocks and the grand old mountain piercing the placid sky cannot but deeply impress every true lover of nature.

Born in Portland, Me., 1833. He studied abroad in Paris, Rome, Dresden, and in Spain, returning to New York in 1876. Elected A. N. A. in 1860. One of the founders of the American Society of Painters in Water-Colors, and one of the original members of the Society of American Artists. To the Paris Exposition of 1878, he sent "Emigrant Train Crossing the Ford" and "On the Guadalquivir."

Loaned by PROF. CHARLES F. OLNEY.

35. *Indian Summer Sunshine.**William Hart, N. A.*

The exceptionally rich coloring is strongly characteristic of the artist.

Artist born in Paisley, Scotland, 1822. Brought to America in 1841. He opened a studio in Albany in 1848, and later in New York.

Elected A. N. A. in 1855, and N. A. in 1858. One of the original members of the American Society of Painters in Water-Colors.

Loaned by PROF. CHARLES F. OLNEY.

36. *Into the Shadow.**M. E. Ives.*

^{*}
Painted by the artist and presented to the owner as an epitome of her life.

Loaned by PROF. CHARLES F. OLNEY.

37. *Judith.**Juana Romani.*

At the Salon, 1891.

Loaned by PROF. CHAS. F. OLNEY.

38. *Over the Prairie.**E. M. Campbell.*

Loaned by CHARLES H. AULT.

39. *Sheep in the Adirondacks.**Matilda Brown.*

Pupil of Carlton Wiggins and Julien Dupre. Furnishes special designs in flowers for the Art Amateur.

Loaned by H. R. HATCH.

40. *Market Scene.**Alberto Pasini.*

This represents a market scene in some Eastern city and has been painted in this famous artist's happiest style. It is a very important picture, as most examples from his brush are much smaller and do not have such an elaborate composition.

Born at Busseto, Italy. Pupil of Ciceri, Isabey and Rousseau. Medals, 1859, '63, '64, '68. Legion of Honor, 1868. Officer, 1878. His pictures are principally of Oriental subjects. He had eleven at the Paris Exposition of 1878. Honorary Professor at Parma and Turin Academies.

Loaned by MESSRS. GROSS & VAN GIGCH, Art Dealers, N. Y.

ART CATALOGUE.

41. *The Pleasant Parting.* *Cesare Detti.*

Biographical sketch already given.

Loaned by J. F. RYDER.

42. *Ball of Fire.* *Adolphe Monticelli.*

1824-1886, France.

Loaned by A. A. POPE.

43. *Belle Isle.* *Claude Monet.*

One of the leaders in the impressionistic school.

Loaned by A. A. POPE.

44. *Hoar Frost, Rising Sun.* *Claude Monet.*

Loaned by A. A. POPE.

45. *At the Old Abbey Gate.* *D. Ridgway Knight.*

Born in Philadelphia. In 1872, he went abroad, studying for some years in Paris, at Ecole des Beaux-Arts and under Gleyre. He was in the studio of Meissonier in 1876. To the Paris Salon, in 1875, he sent "Washerwomen;" in 1876, "The Fugitives," and has frequently exhibited at the National Academy, New York.

Loaned by L. CRIST. DELMONICO, New York.

46. *Ballet Girls.* *Degas, Paris.*

Loaned by A. A. POPE.

47. *The Old Cooper.**August Hagborg.*

Born in Gothenburg, Sweden; contemporary. Genre and landscape painter; pupil of Stockholm Academy and in Paris, of Palmaroli. Medal, Paris, 3rd class, 1879.

Loaned by HENRY S. BLOSSOM.

48. *Cows Drinking.**Constant Troyon.*

Born at Sevres, 1810; died in Paris, 1865. Landscape and animal painter; pupil of Riocreux and Poupart and influenced by Roqueplan to study nature, for which he showed an individual feeling in his first exhibited works, 1836; visited Holland in 1847. After 1848, he introduced cattle into his landscapes, and became one of the greatest of modern French landscape painters. Medals, Paris, 3rd class, 1838; 2nd class, 1840; 1st class, 1846, '48, '55; Legion of Honor, 1849. Among his principal works are: "The Ferry Boat," "Oxen Going to Work," "The Valley of the Toque in Normandy."

Loaned by J. G. BUTLER, Youngstown, O.

49. *The Cardinal.**Leo Herrmann.*

Has attained a great reputation for brilliant coloring, and skillful manipulation of reds. He has usually humorous subjects. Many of his pictures are famous; his "Good Story" known all over the world.

Loaned by LEONARD C. HANNA.

OIL PAINTINGS.

SECTION C.

50. *The Fisherman's Daughter.* George H. Story, A. N. A.

Born in New Haven, Conn., 1835. Was a pupil of Charles Hine and Prof. Bail, New Haven. First exhibited 1867, at the National Academy, N. Y. Studied in Europe 1874-75. Elected A. N. A. 1875. Member of the Artists' Fund Society. His "Young Mother," "Echoes of the Sea," and "The Young Student," were at Centennial Exhibition of Philadelphia, in 1876.

Loaned by MRS. JOHN HUNTINGTON.

51. *The Old Homestead.* Joseph Jefferson.

Born in Philadelphia, in 1829. Studied with Edward Moran; of greater fame as an actor.

Loaned by J. G. BUTLER, Youngstown, O.

52. *A Call in Cairo.* Rubens Santora, Naples.

Loaned by MRS. JOHN HUNTINGTON.

53. *Boy Leading Cow.**Anton Mauve.*

Born at Zaandam, Holland; died 1888. Pupil of P. F. Van Os. Medal at Philadelphia Centennial, where he exhibited "Hauling up the Fishing-boat." At Paris, in 1877, he exhibited "Discharging," and in 1876 two pictures with cows. Third class medal, Salon, Paris, 1885.

Loaned by J. G. BUTLER, Youngstown, O.

54. *Oliver Cromwell Visits Milton.**David Neal.*

375.15 /
 Born in Lowell, Mass., 1837. He went to Munich in 1861, where he has since lived. In 1862, he entered the Royal Academy of Bavaria, where he studied from the antique for two years, later becoming a pupil of his father-in-law, the Chevalier Aigmuller. In 1869, he entered the studio of Piloty, remaining until 1876. He was awarded the great medal of the Royal Bavarian Academy of Fine Arts for his "First Meeting of Mary Stuart and Rizzio;" this medal is the highest in the gift of the Academy, and Mr. Neal the first American upon whom it has been bestowed.

Loaned by MRS. H. B. HURLBURT.

55. *The Harvest Moon.**Henri Lerolle.*

Born in Paris; contemporary. History and genre painter. Pupil of Lamothe. Medals: Paris, 3d class, 1879; 1st class, 1880.

Loaned by L. CRIST. DELMONICO, New York.

ART CATALOGUE.

56. *French Hussar.**Alphonse de Neuville.*

Born at St. Omer, France, 1836; died in Paris, 1885. Battle and genre painter. Pupil of Picot; studied three years in the law school, but gave up law for art, and soon won a place among the foremost French military painters. His first picture, "The Gervais Battery," took a medal of the 3d class at the Salon of 1859. In 1861, his "Chasseurs of the Guard," took a medal of 2d class. His best work is "The Attack by Fire on a Barricaded House at Villersexel." Legion of Honor, 1873; Officer, 1881.

Loaned by J. G. BUTLER, Youngstown, O.

57. *Autumn Landscape.**H. Bolton Jones.*

Born in Baltimore, 1848. Studied in France, 1876-80. First exhibited at the National Academy, New York, in 1874; "Return of the Cows, Brittany," was at the Paris Exposition of 1878. Elected A. N. A., 1881; member of the American Water-Color Society, and Society of American Artists.

Loaned by MISS ANNE WALWORTH.

58. *Cattle Piece.**Anton Braith.*

Born at Biberach, Wurtemberg, in 1836. Animal painter. Pupil of the Stuttgart Art School and the Munich Academy. Gold medal, Munich, 1869.

Loaned by JACOB B. PERKINS.

59. *The Repose.**E. Berne Bellecour.*

This represents three soldiers in repose. The open air effect is very fine.

The artist was born at Boulogne, 1838. Pupil of Picot. He was a soldier in the Franco-Prussian War, and this fact has enabled him to study military life in all its phases. He is the greatest living military painter, with the exception, perhaps, of Detaille. Medals, 1869, 1872; Legion of Honor, 1878.

Loaned by MESSRS. GROSS & VAN GIGCH, Art Dealers, N. Y.

60. *Country Scene in France.**Jean Charles Cazin.*

Born at Samer, (Pas de Calais); contemporary. History and genre painter; pupil of Lecoq de Boisbaudran. Medal, 1st class, 1880; Legion of Honor, 1882. "Flight into Egypt," (1877) one of his best, was at the Columbian Exposition.

Loaned by WILLIAM CHISHOLM, SR.

61. *Marine View.**James G. Tyler.*

Born in Oswego, N. Y., 1855. Studied under A. Cary Smith for a short time in 1871. First exhibited 1880 at the National Academy, New York. Member of the Brooklyn Art Club.

Loaned by WILLIAM CHISHOLM.

ART CATALOGUE.

62. *The Veteran.**A. Schroder.*

A coming artist, with studio in Munich. Has attained a reputation for subjects extremely well-finished; some of his brother artists have called him "the coming Meissonier."

Loaned by E. SHRIVER REESE.

63. *Study of Trees.**Hippolyte Girard.*

Loaned by SIDNEY H. SHORT.

64. *Priest Blessing the Pasture.**Wilhelm Riefsthal.*

Emblems—Fire, Water, and Salt.

Born at Neustrelitz, Germany, 1827. Pupil of Schirmer, and Academy at Berlin. Professor in the Carlsruhe Art School. Member of the Berlin and Munich Academies. Gold medal, Berlin, 1864; Vienna, 1873. At the National Gallery at Berlin are his "Mountain Chapel with Herdsman at Devotion," and "All Souls' Day in Bregenz."

Loaned by JOSEPH PERKINS.

65. *Day Dreams.**John G. Brown, N. A.*

Born in England, 1831. Genre painter. Studied first at Newcastle-on-Tyne, then at the Edinburgh Academy, and in 1853 in the National Academy Schools, New York. Elected A. N. A., 1862; N. A., 1863. Studio in New York. Member of American Water-Color Society. In 1878, he sent to Paris, "St. Patrick's Day"

and "The Passing Show." His subjects are derived from incidents of every-day life, especially the life of street gamins.

Loaned by J. G. BUTLER, Youngstown, O.

66. *Played Out.*

Wm. M. Chase.

Born in Indiana, 1849. Pupil of the National Academy, New York, and of the Royal Academy, Munich, under Piloty and Wagner. Awarded three medals at the Academy in Munich; Honorable Mention at the Salon, Paris, 1882; medal at the Munich Exposition of 1883. The "Court Jester" was at the Centennial at Philadelphia in 1876, where he received a medal. Member of American Water-Color Society, and of the Society of American Artists.

Loaned by JACOB B. PERKINS.

67. *A Good Story.*

Hugo Kauffmann.

Born in Hamburg, 1844. Genre painter. Son of Hermann Kauffman, pupil of Jacob Becker and Zwerger; studied in Dusseldorf and Paris, and then settled in Munich.

Loaned by JACOB B. PERKINS.

68. *Reverie, or The Lights Far Out at Sea.* *Edward Moran,*
A. N. A.

In this painting, which the artist considers his masterpiece, the rays of the setting sun can be seen shining

upon the back of the figure, while she watches the silvery light from the rising moon stream across the water to meet the dying sunlight.

Artist born in Lancashire, England, 1829. Elder brother of Peter and Thomas Moran. He came to Philadelphia in 1844, and was a pupil of James Hamilton, marine painter, and of Paul Weber, landscape artist. He studied for a few months in the Royal Academy, London, and in 1877, went to Paris, where he still resides (1878). He first exhibited in Philadelphia in 1853. Was elected A. N. A. in 1873.

Loaned by WILLIAM CHISHOLM, SR.

69. *The Debutante.*

J. H. Dolph, A. N. A.

Born at Fort Ann, N. Y., 1835. Pupil of Louis Van Knyck, Antwerp. His works have been regularly exhibited at the National Academy for some seasons. Elected A. N. A., 1877; member of Society of American Artists.

Loaned by GEORGE HOYT.

70. *Difficult Question.*

Edouard Frere.

Born in Paris, 1819; died 1886. Genre painter. Pupil of Paul Delaroche and of the Ecole des Beaux-Arts. His pictures are numerous; noted for his painting of children. Medals, Paris, 3rd class, 1850 and '51; 2nd class, 1852. Legion of Honor, 1855.

Loaned by LEONARD C. HANNA.

ART CATALOGUE.

71. *Old Monk.**G. Bellei.*

Florence.

Loaned by SIDNEY H. SHORT.

72. *Head of Jew.**Miss Kerimi Hilmi.*

Miss Hilmi is the daughter of Pasha Hilmi, General and Chief Aid to the Sultan of Turkey. Miss Hilmi married a cousin of the Khedive of Egypt, Prince Mehemmed Ali, July 21st, 1892. The painting was presented by Miss Hilmi to Dr. Hunter H. Powel, May 25th, 1892. It is framed as it was in the Salon of the Palace at Constantinople.

Loaned by DR. H. H. POWELL.

OIL PAINTINGS.

SECTION E.

The church dignitaries are so much amused with the African and his pet Monkey that the Missionary has brought with him that they have no interest in the story that he is relating of the hardships he has endured in his long absence.

This artist is to-day undoubtedly one of the foremost painters, with a fine studio in Paris. He was a friend of the great Meissonier, and when this last named artist founded the new Salon of the Champ-de-Mars, Frappa went with him and became the secretary of this new institution.

Some of his pictures have won for him a world-wide reputation. His great picture, "The Death of General Gordon," was exhibited all over Europe, and his two pictures, "Marriage d'Inclination," and "Marriage de Convenience," are world-renowned. This picture is an important example by this artist and his brilliant coloring is faithfully reproduced in this canvas.

Loaned by HON. W. J. WHITE.

ART CATALOGUE.

74. *The Cup of Friendship.* Joseph Coomans.

Born at Brussels in 1816; historical and genre painter; first instructed in Ghent by Hasselare, a mediocre artist; then pupil at Antwerp Academy under N. De Keyder and Wappus; his paintings are almost exclusively subjects of antiquity.

Loaned by HON. W. J. WHITE.

75. *The Orange Boy.* Eugene Blass.

Loaned by WM. CHISHOLM, SR.

76. *A Pleasant Game.* Eugene Benjamin Fichil.

Representing some of Oliver Cromwell's followers.

Artist was born in Paris, August 30th, 1826. French School genre painter; pupil of P. Delaroche; paints small pictures, carefully and skillfully executed, somewhat in style of Meissonier. Medals, 3d class, 1857, 1861 and 1867; Legion of Honor, 1870.

Loaned by HON. W. J. WHITE.

77. *A Pool in Forest.* Narcise Virgile Diaz.

Born at Bordeaux, of Spanish parents, August 21st, 1808; died at Mentone, November 18th, 1876. He was no master, but a fine landscape and genre painter; although his drawing is sometimes incorrect, his coloring is fine and his figures full of life; his fame has been won through his landscapes. Medals, 3d class, 1844; 2d class, 1846; 1st class, 1848; Legion of Honor, 1851.

Loaned by HON. W. J. WHITE.

78. *Oxen.**Quentin Matsys.*

A yoke of oxen are going home after a day's work, still having their ancient harness on. This painting is over 360 years old, and the present owner is the second purchaser of this beautiful picture, which was originally owned by the Countess K. V. DeB.

Quentin Matsys was born at Louvain, in 1466, and died at Antwerp, in 1529. He was usually called the "Blacksmith of Antwerp," because, from love, as it is said, after having been a blacksmith, he became an artist, just as at Naples the same power converted H. Tingaro from a wandering tinker to a painter. He was the contemporary of Albrecht Durer.

Loaned by HON. W. J. WHITE.

79. *Landscape with Peasants.* *Daniel Ridgeway Knight.*

Biographical sketch already given.

Loaned by HON. W. J. WHITE.

80. *First Sorrow.**William Adolphe Bouguereau.*

A little girl has lost her pet bird and thinks some one has let it out and looks up, as much as to say: Did you do that?

Born at La Rochelle, Nov. 30th, 1825. French School; historical and genre painter; pupil of Picot and from 1843 of Ecole des Beaux-Arts; won the grand Prix de Rome in 1850, and while a pensioner in that city sent several pictures to Paris which were much admired.

On his return to Paris, he was entrusted with important decorative works in public buildings, and in 1866 painted "Apollo and the Muses," in the Foyer of the theatre at Bordeaux. Medals, 2nd class, 1855; 1st class, 1857; 3rd class of honor in 1867, 1878, 1885; Legion of Honor, 1859; Officer, 1876; Member of Institute, 1876.

Loaned by HON. W. J. WHITE.

81. *A Tyrian Shepherd.*

Jean Leon Gerome.

A Goat Herder is watching his flock while sitting on one of the caps of the ruins of an ancient palace just at sunset.

Artist was born at Vesoul, France, 1824; a member of the Institute, Commander of Legion of Honor, and Chevalier of the Order l'Aigle Rome. This painter came to Paris in 1841, entered the Atelier of Delaroche, and at the same time followed the course at l'Ecole des Beaux-Arts. In 1844, he accompanied Delaroche to Italy. He made his debut at the Salon in 1847.

Loaned by HON. W. J. WHITE.

82. *A Cottage in Grove.*

Jean Baptiste Camille Corot.

Born in Paris, July 20th, 1796; died there, February 23d, 1875. Landscape painter; pupil of Michallon, and after his death of Victor Bertin; an eminently suggestive and refined painter, gifted with a highly poetical and tender feeling; he has, from his peculiar excellence in treating still water, the sleeping woods, the broad pale

ART CATALOGUE.

horizon, been called the Theocritus of landscape painting. Medals, 2d class, 1833; 1st class, 1848 and 1865; 2d class, 1867; Legion of Honor, 1846; Officer, 1867.

Loaned by HON. W. J. WHITE.

83. *The Coronation of Love.* *Narcise Virgile Diaz.*

A Madonna surrounded by cherubs.
Biographical sketch already given.

Loaned by HON. W. J. WHITE.

84. *Faust and Mephistopheles.* *Louis Alfred Jacomin.*

Born at Paris; pupil of his father; Medal at Philadelphia, when he exhibited "Bilboquet and His Companion," and "An Armorer of the Seventeenth Century," at Paris, in 1877, "A Baptism," and in 1878, "The Magic Mirror."

Loaned by HON. W. J. WHITE.

85. *A Landscape.* *Jean Francois Millet.*

Jean Francois Millet was born in Normandy in 1814; died in 1875. He was distinguished for his realistic genre pictures of rural peasant life, and landscapes. Pupil of Delaroche at the age of twenty-three; later he went with Jacque to Barbizon. There most of his great works were painted, in a dark studio at the end of a garden which he hoed and planted near the Forest of Fontainebleau. Medals, 1853, 1864 and 1867; Legion of Honor, 1868.

Loaned by HON. W. J. WHITE.

86. *The Sprinkling Cart.* *Constant Troyon.*

Biographical sketch already given.

Loaned by HON. W. J. WHITE.

87. *The Welcome Guest.* *Emanuel Gaisser.*

Born in Augsburg, November 21st, 1825. Genre painter; pupil in Augsburg of Johann Geyer, then of Munich Academy under Clemens Zimmermann, but studied chiefly after the old masters in the Pinakothek, having held a position as instructor at Augsburg in 1853-63; he settled in Munich; received medals in London.

88. *The Sheep Fold.* *Joseph Eugene Verboeckhoven.*

Born at Warenton, West Flanders, June 9th, 1799; died in Brussels, Jan. 19th, 1881. Animal painter, pupil of his father. Member of Brussels, Antwerp, Ghent, Amsterdam and St. Petersburg Academies. Legion of Honor, Commander of Order of Leopold and Francis Joseph.

Loaned by HON. W. J. WHITE.

89. *A Street Scene in Cairo.* *Ferraris.*

A Turk in front of a Cafe, reading and smoking, while waiting for the servant to bring his coffee. The detail

and surroundings are remarkably executed; special attention is called to the rug.

A modern artist of whom much is not yet known, but who paints with wonderful skill.

Loaned by HON. W. J. WHITE.

90. *Springtime.*

Alfred Francois DeLobbe.

A broad, green field, flecked with the varied hues of early Spring; woods at the right, two children in the foreground, sitting at ease upon Nature's carpet, the younger one looking up from her buttercups and daisies at the bright wings of a butterfly held by the other.

Born in Paris, October 13th, 1835. Genre painter; pupil of A. Lucas and of Bouguereau. Medals, 3d class, 1874; 2d class, 1875.

Loaned by HON. W. J. WHITE.

91. *Arabian Horseman.*

Adolf Schreyer.

Born in Frankfort-on-the-Main, May 9th, 1828. Animal painter; pupil of Stadel Institute, Frankfort; has made a study of the horse in the riding school and anatomically; then in Munich, Stuttgart, and Dusseldorf; lives alternately at Kronberg and Paris; member of Antwerp and Rotterdam Academies. Medals, 1863, at Brussels; Paris, 1864; Munich, 1876; Order of Leopold, 1866; Court painter to the Grand Duke of Mecklenburg, 1862.

Loaned by HON. W. J. WHITE.

ART CATALOGUE.

92. *Boy and Goat.**Jean Francois Millet.*

Biographical sketch already given.

Loaned by HON. W. J. WHITE.

93. *The Hour of Prayer.**V. Chevilliard.*

An old Monk is taking his evening walk at vespers. Born in Italy, 1841. Was of French parentage, and came early to Paris. Picot was his first instructor in art, but he entered the Beaux-Arts in Cabanel's class of 1863. He now lives in Paris. His first pictures, sometimes landscapes, sometimes richly costumed antique figures, were rather conventional, and though of exquisite finish, were without the wit and originality that have given him success in his later class of subjects.

Loaned by HON. W. J. WHITE.

94. *Grand Canal of Venice.**Felix Ziem.*

Born at Beaune, February 25th, 1821. Architecture and marine painter; pupil of Art School of Dijon. His pictures, particularly his views of Venice, have won for him a world-wide reputation. Medals, 3d class, 1851, 1855; 1st class, 1852; Legion of Honor, 1857; Officer, 1878. Many of his paintings are in possession of art lovers of our country.

Loaned by HON. W. J. WHITE.

95. *Sheep.**Charles Emile Jacque.*

A shepherdess with her dog and small flock of sheep at pool of water underneath a wide-spreading oak.

Artist born at Paris, 1813. He may be characterized as a rustic artist. His knowledge of sheep and poultry is perfect. He has sent nothing to the Salons since 1870; then he exhibited "The Border of a Wood with Animals" and "The Interior of a Sheepfold." Chevalier of the Legion of Honor.

Loaned by HON. W. J. WHITE.

OIL PAINTINGS.

SECTION F.

96. *The Bathers in the Woods.* *Narcise Virgile Diaz.*

Biographical sketch already given.

Loaned by GEN. R. A. ALGER, Detroit, Mich.

97. *To the Rescue.* *Adolph Schreyer.*

Biographical sketch already given.

Loaned by GEN. R. A. ALGER, Detroit, Mich.

98. *Jealousy.* *Jules Worms.*

Born in Paris, 1837. Pupil of Lafosse. In 1861, he exhibited "Arrested for Debt." He afterwards traveled in Spain, and collected many sketches of the life, manners and costumes there. Medals, 1867, '68, '69. Legion of Honor, 1876. Medal, Exposition Universelle, 1878.

Loaned by J. G. BUTLER, Youngstown, Ohio.

ART CATALOGUE.

99. *Wayside Devotions.**Meyer Von Bremen.*

Born in Bremen, 1813; died in Berlin, 1886. Genre painter. Pupil of the Dusseldorf Academy under Sohn and Schadow. Painted at first Biblical subjects, then traveled in the Hessian, Bavarian and Swiss mountain districts, studying types for his genre scenes, which have become so widely known.

Professor in the Berlin Academy, 1863; member of the Amsterdam Academy; Order of Leopold. Medal in Philadelphia, 1876.

Loaned by GEN. R. A. ALGER, Detroit, Mich.

100. *Preparing for the Bath.**William Bouguereau.*

Biographical sketch already given.

Loaned by GEN. R. A. ALGER, Detroit, Mich.

101. *Sheep in the Highlands.**Marie Rosa Bonheur.*

This painting is considered one of the best productions of this great artist. It was at her special request that Gen. Alger sent it to the Columbian Exposition.

The artist was born at Bordeaux, March 22, 1822. Pupil of her father, Raymond Bonheur. Began by copying in the Louvre, afterwards made studies and sketches near Paris. Her first two pictures, exhibited at Bordeaux, 1841, attracted much attention, and were followed by others, which established her world-wide fame. In 1853, her famous "Horse Fair" was exhibited. During

the Franco-Prussian war, the Crown Prince of Prussia gave the strictest orders that the house and studio of Rosa Bonheur at Fontainebleau should not be in any manner disturbed. Since 1849, she has been director of the Paris Free School of Design for Young Girls, which she founded. Elected member of Antwerp Institute, 1878. Medals, 1845, '48, '55, '67. Legion of Honor, 1865, personally delivered by the Empress Eugenie. Leopold Cross, 1880. Hamerton calls Rosa Bonheur "the most accomplished female painter who ever lived."

Loaned by GEN. R. A. ALGER, Detroit, Mich.

102. *Surprise in the Desert.* *Eugene Fromentin.*

Born at La Rochelle, in 1820; died Aug. 27, 1876. Genre painter. Pupil of Remond and Cobat; visited Algiers in 1846-48, and brought home many sketches, from which he painted his characteristic pictures of Oriental life. Medals, first class, 1859. Legion of Honor, 1859. Officer, 1869.

Loaned by GEN. R. A. ALGER, Detroit, Mich.

103. *Portrait of a Lady.* *Jean L. Gerome.*

Biographical sketch already given.

Loaned by HON. H. B. PAYNE.

104. *Sheep.* *Eugene Verboeckhoven.*

Biographical sketch already given.

Loaned by HON. H. B. PAYNE.

105. *Peasants at Home.**Ludwig Knaus.*

Ludwig Knaus was born at Wiesbaden, 1829. Member of the Academy of Berlin, Vienna, Munich, Amsterdam, Antwerp and Christiana. Officer of the Legion of Honor, Knight of the Order of Merit. Various medals at Paris, Weimar and Berlin. Pupil of Jacobi and the Academy of Dusseldorf, under Sohn and Schadow. He separated himself from their influence, and was allied with Lessing, Leutze and Webber. He lived in Paris eight years but finally settled at Dusseldorf.

16.1025
Loaned by J. H. WADE.106. *Ideal Head.**Jean Jacques Henner.*

The artist was born in Bernwiller, (Alsace), March 5th, 1829. Genre painter; pupil of Drolling and of Picot. Won the grand Prix de Rome in 1858; medals, 3d class, 1863, 1865 and 1866; 1st class, 1878; Legion of Honor, 1873; Officer, 1878.

16.103
Loaned by J. H. WADE.107. *Halt of Greek Cavaliers.* *Arabs Resting*
Eugene Delacroix.

Born at Charanton, St. Maurice, near Paris, April 26, 1799; died in Paris, Aug. 13, 1863. Historical painter; pupil of Guerin. He traveled in Spain and North Africa in 1831, and between that and 1855 executed important public commissions, decorated the Chamber of Deputies, the Library of the Luxembourg, the Church of St. Sulpice, and galleries of the Louvre, and the Hotel de Ville.

Legion of Honor, 1831. Officer, 1846. Commander, 1855. Member of the Institute, 1857. Among some of the most prominent paintings owned in America are "Marguerite and Mephistopheles," by W. Rockefeller, N. Y.; "Sultan of Morocco," W. H. Vanderbilt; "Clotilda Delivering the Martyrs," H. Probasco, Cincinnati.

Loaned by J. H. WADE.

108. *Oak Tree.*

Theodore Pierre Rousseau.

Born in Paris, April 15, 1812; died at Barbizon, near Fontainebleau, Dec. 22, 1867, of a broken heart. Landscape painter; pupil of Remond, 1826, and of Lethiere. Showed himself a true "naturalist" in his first picture, 1826, and up to 1848, when his works, after being for thirteen years excluded from the Salon by the Academical jury, were re-admitted, fought the battle of naturalism with varying success. With Corot, Daubigny, Dupre and Diaz he founded the Modern French School of landscape painting, of which he is one of the chief glories; few if any have surpassed him in the rendering of atmospheric effects, in the ability to diffuse light and air throughout a landscape. Received medals 3d class, 1834; 1st class, 1849 and 1855. Medal of Honor, 1867. Legion of Honor, 1882.

16.105.2
Loaned by J. H. WADE.

109. *Breton Peasant Girl.*

Dagnan-Bouveret.

Born in Paris; contemporary; genre painter; pupil of J. L. Gerome. Medals, 3rd class, 1878; 1st class, 1880.

Loaned by J. H. WADE.

ART CATALOGUE.

110. *Making Cakes.* ^{16.1031}

Josef Israels.

Born at Groningen, in 1824; genre painter; pupil in Amsterdam, of Cornelis Kruseman, then in Paris of Picot. His genre scenes from Dutch maritime life are superior to his earlier historical pieces; at present he resides at the Hague. Medals, Paris, 3rd class, 1867; 1st class, 1878; Legion of Honor, 1867; Officer, 1878. Order of Leopold. His famous picture, "Alone in the World," was painted in 1878.

Loaned by J. H. WADE

111. *Sunset.* ^{16.1042}

Jules Dupre.

Born at Nantes in 1812; one of the most original and powerful landscape painters of the modern French School. Medals, 2nd class, 1833 and 1867; Legion of Honor, 1849, and Officer, 1870. A large number of his paintings are in both public and private galleries of our own country as well as in Europe.

Loaned by J. H. WADE.

112. ^{16.1034} *Turkish Pirates Attacking Greek Vessel.* *Eugene Isabey.*

Born in Paris, July 22, 1804; died in Paris, April 26, 1886. Landscape and marine painter; son and pupil of Jean Baptiste Isabey. In 1880, he accompanied the expedition to Algiers, as royal marine painter. Medals, 1st class, 1824 and 1827-1885. Legion of Honor, 1832. Officer, 1852.

Loaned by J. H. WADE.

113. *Springtime. Rives l'Oise.* Charles Francois Daubigny.

Born in Paris, Feb. 15th, 1817; died there Feb. 23d, 1878; landscape painter, son and pupil of Edme Francois Daubigny; he also studied under Delaroche. Received medals, 2nd class, 1848; 1st class, 1853; Legion of Honor, 1859; Officer, 1874; an excellent landscape painter, especially of river scenes, which he painted from a floating studio.

Loaned by J. H. WADE.

114. *Where shall We Go?* Jean Aubert.

Born at Paris, 1824. Prix de Rome for engraving, 1844. Medal, 3d class, 1857, also in 1861. Aubert entered l'Ecole des Beaux-Arts in 1841 as a pupil of Delaroche and Martinet. He remained five years in Italy, and devoted himself to engraving until 1853, when he took up lithography.

Loaned by J. H. WADE.

115. *Indian Summer.* Jean Charles Cazin.

6.1045
Withdrawing
from the coll. in 1970
Biographical sketch already given.

Loaned by J. H. WADE.

ART CATALOGUE.

- 16.1049
116. *Fight for the Standard.* *Edouard Detaille.*

Born in Paris, Oct. 5th, 1848; genre painter; pupil of Meissonier; exhibited at Salon in 1868, his "Halt of Infantry," which received much praise, and in 1869 the "Rest during Drill at Camp St. Maur," which established his reputation as one of the most popular military painters of the day. Medals, 1869 and 1870; 2nd class, 1872; Legion of Honor, 1873; Officer, 1881.

Loaned by J. H. WADE.

OIL PAINTINGS.

SECTION G.

117. *Maneuver in Artillery.* *J. D. Larpenteur.*

This was painted direct from nature at Bourges, France, in August, 1892. An early morning effect, with the artillery in motion, and the cavalry coming up on the side. The horse, who has been thrown off his feet and the gait broken, is similar to Detaille's work. Artist pupil of Van Marcke, Jacque, and de Vuillefroy.

Loaned by H. E. HAYES.

118. *The Friends.*

Leon Perrault.

Born at Poitiers. Pupil of Picot and Bouguereau. Medals at Paris in 1864 and '76, and one at Philadelphia. At Philadelphia he exhibited "The Bather" and "Repose"; at the World's Fair, "Young St. John" and "A Mother."

Loaned by CHARLES G. HICKOX.

119. *Peasant Market-Woman.*

Luis Jimenez.

Born at Seville. Pupil of Eduardo Cano; 3rd class medal, Salon, Paris, 1887; 2nd class medal, Munich. Medal of Honor, Exposition Universelle, Paris, 1889. Diploma of Honor, Berlin, 1891.

Loaned by MISS ANNE WALWORTH.

ART CATALOGUE.

120. *The Disputed Boundary.* Erskine Nicol, A. R. A.

Born near Edinburgh, 1825. Was apprenticed to a house-painter in his native city, in his leisure hours studying in the Trustees Academy, and teaching drawing a few years later in the High School at Leith. After spending three or four years in Dublin, where he gave lessons in drawing and painted portraits, gathering at the same time material for the clever sketches of Irish character in which he has been so successful, he returned to Edinburgh, contributing regularly to the exhibitions of the Royal Scottish Academy, of which he is a full member. In 1862, he removed to London, where he still resides. In 1869, he sent "A Disputed Boundary" to the Royal Academy, and in the same year "The Almshouse Nurse" to the National Academy of New York. His "Paying the Rent" was in the Centennial Exhibition of Philadelphia in 1876.

Loaned by JOHN D. ROCKEFELLER.

121. *Cattle.*

Friedrich Johann Voltz.

Born at Nordlingen, Germany, 1817. Member of the Academies of Berlin and Munich. Royal Bavarian Professor. Medals at Berlin, and the great Wurtemberg Art Medal. His specialty is in representing idyllic animal pictures. At the National Gallery, Berlin, are his "Menagerie" and "Cows Drinking."

Loaned by DR. O. F. GORDON.

122. *The Politicians.**H. Ohring.*

The spokesman, a fine-looking Bavarian with a long gray beard, has for an audience the village school-master, and a trapper, and the fat jolly tap-master, all sitting around the table drinking beer. Ohring, Munich. Pupil of Piloty.

Loaned by H. E. HAYES.

123. *Negotiating an Exchange.**Emile Munier.*

Born in Paris. Pupil of Lucas and Bouguereau. Regular exhibitor at Paris Salon. Medal, 1882.

Loaned by MISS ANNE WALWORTH.

124. *Contentment.**Charles Emile Jacque.*

Biographical sketch already given.

Loaned by CHARLES G. HICKOX.

125. *A Beautiful Parisian.**Jean Gustave Jacquet.*

Born at Paris, 1846. Pupil of Bouguereau. He made his debut at the Salon of 1865 with two pictures, "Modesty" and "Sadness." His picture of "The Call to Arms" (1867) attracted much attention. His drawing is spirited, his color pleasing, and the general effect in his pictures is bright and charming. At the Paris Salon of 1878 he exhibited "Jeanne d'Arc Praying for France." Medals in 1868 and '75.

Loaned by CHARLES F. BRUSH.

ART CATALOGUE.

126. *Awaiting the Hunters.**Josef Brandt.*

Born at Szczecin, Poland, 1841. History and genre painter; pupil in Paris of the Ecole Centrale, and in Munich of Franz Adam and Piloty. Studio in Munich. His representation of the seventeenth century is masterly. Medals: Munich, 1869; Vienna, 1873; Berlin, 1876. Member of Berlin and Munich Academies.

Loaned by CHARLES F. BRUSH.

127. *Lion on the Prowl.**Jean Leon Gerome.*

This is the famous picture of the Paris Salon of 1891. It represents a lion prowling in search of prey, at day-break, in a vast rocky African desert.

Biographical sketch already given.

Loaned by CHARLES F. BRUSH.

128. *A Church Fair in Spain.**Don Luis Alvarez.*

This picture received the Medal of Honor at the Exhibition of 1893, in Rome.

Artist born in Spain; contemporary. Genre painter; pupil of Madrazo, the elder. Studio in Rome.

Loaned by CHARLES F. BRUSH.

129. *A Summer Morning.**Francois-Auguste Bonheur.*

Born at Bordeaux, 1824. Brother of Rosa Bonheur and pupil of his father. He traveled in the Pyrenees,

ART CATALOGUE.

Auvergne, etc., and made sketches for his finest pictures. Like his sister, he paints oxen with remarkable truthfulness, but in her over-shadowing fame that of the brother has been lessened, and he has not always received the praise justly his due. Chevalier of the Legion of Honor.

Loaned by CHARLES F. BRUSH.

130. *Landscape.*

Jules Dupre.

Biographical sketch already given.

Loaned by CHARLES F. BRUSH.

131. *The Rest.*

Alfred Von Wierusz Kowalsky.

Born in Warsaw, Poland; contemporary. History and genre painter. Pupil of the Warsaw, Dresden and Munich Academies; at the latter under Alexander Wagner and Joseph Brandt. Medal, 2nd class, Munich, 1833. Fine in drawing and technique. His hunting scene in the Morgan sale is a famous picture.

Loaned by CHARLES F. BRUSH.

132. *A Fair Patrician.*

Konrad Kiesel.

Born in Dusseldorf, 1846. Genre painter; pupil in Berlin of Paulsen, then in Dusseldorf of Wilhelm Sohn.

Loaned by CHARLES F. BRUSH.

133. *The Amusement of a Prince.**J. Domingo.*

Of this picture, the artist says: "It represents the Castle de Retiro, one of the royal castles in Madrid. The subject of the painting is King Philip IV, his queen, and the Prince Balthazar, his son."

Artist born in Spain; contemporary. Genre painter, pupil in Paris of Meissonier, to whose works his bear strong resemblance. One of his more important works is "Halt at the Inn." To the Centennial Exhibition he sent "The Antiquarian" and "The Return from Pasture."

Loaned by CHARLES F. BRUSH.

LOCAL ARTISTS.

SECTION H.

134. *Chesapeake Bay.* *Henry G. Keller.*
135. *Bunny.* *Miss A. Copeland.*
136. *Early Spring..* *Mrs. Anna L. Weitz.*
137. *The Chickens.* *Miss Emma D. Cleveland.*
138. *Autumn Evening.* *John Semon.*
139. *First Communion.* *Max Bohm.*
140. *The Village Friends.* *F. C. Gottwald.*
141. *Harbor of Cleveland.* *O. V. Schubert.*
142. *Evening.* *John Semon.*

ART CATALOGUE.

143. *Apple Blossoms.**Mrs. Anna L. Weitz.*144. *The Main Traveled Road.**F. C. Gottwald.*145. *Portrait of Gen. W. T. Sherman.* *Mrs. Helen E. King.*

This portrait of the hero of "The March to the Sea," represents him as he looked in 1875, in his prime. His uniform is decorated with two badges—one, that of the Army of the Tennessee, the other being that of the Military Division of the Mississippi. This combines the arrow of the 17th corps, the triangle of the 4th corps, the shield of the 23rd corps, the star of the 20th corps, in the center of which is the cartridge box of the 15th, and the acorn of the 14th corps.

146. *Autumn Woods.**Mrs. E. Noble.*147. *The Violinist.**Miss A. Copeland.*148. *A Bavarian Landscape.**S. L. Wenban.*149. *Pasture in Brittany.**Chas. F. De Klyn.*150. *Going Home.**A. M. Willard.*151. *Washing on the Seine.**John Kavanagh.*

ART CATALOGUE.

152. *A Mountain Pasture, West Virginia.* R. Way Smith.
153. *Venice.* B. Ross.
154. *Brittany.* Chas. F. De Klyn.
155. *Still Life.* Miss Florence Hamilton.
156. *Study of Sunlight.* Chas. F. De Klyn.
157. *Still Life.* Adam Lehr.
158. *Still Life.* Adam Lehr.
159. *The Little Knitter.* Max Bohm.

OIL PAINTINGS.

MAIN HALL.

160. *The Last Moments of Mozart.* Mihaly Munkacsy.

This great work represents the master rehearsing a score of his celebrated composition, "The Requiem," with a few of his friends. It was his last rehearsal, as he died that same night. This likeness of the immortal composer was painted from the original portrait and the "death mask." That of his wife is also from an original portrait, and both are known to bear a perfect resemblance to the originals.

The following description, written by Munkacsy, was sent to Gen. Alger:

The man sitting at the harpsichord is Lussmayer, a friend and pupil of Mozart, the same who terminated the "Requiem," which was left unfinished at Mozart's death. Standing behind him are three singers, members of the Imperial Vienna Opera House. The one on the left in a suit of lilac silk is Hofer, singing the part of tenor. Next to him, taking the part of bass, is Girl, clad in a black habit. The third singer, in the background, singing the soprano voice, is Benedict Shack, brother-in-law of Hofer. The gentleman leaning over the harpsichord represents Roser, Mozart's pupil and best friend. In the background are seen two other friends, Van Swicken and Schikaneder, and also the

ART CATALOGUE.

doctor who attended Mozart during his illness. The lady on the right is Mrs. Mozart, and the boy next to her, Mozart's eldest son, Charles. The harpsichord represents Mozart's own, which he used when he was composing. It was painted from the original, which now is in the Mozart Museum, at Salzburg, Austria.

Munkacsy was born at Munkacs, Hungary, 1846. Real name, Michael Lieb. Genre and history painter. He first studied under a portrait painter at Gyula. He became a pupil of Vienna Academy, and then in Munich, of Franz Adam, under whose guidance he made rapid progress and won three first prizes. Medals in Paris, 1870 and 1874. Vienna, 1882. Legion of Honor, 1877. Officer, 1878. Member of Munich Academy, 1881.

Loaned by GEN. R. A. ALGER, Detroit, Mich.

161. *The Haymakers.*

Leon Augustin Lhermitte.

This is a very important picture of this artist, and was shown in the French section of the Columbian Exposition. Artist born in Mont Saint Pere, 1844. Genre painter; pupil of Lecoq de Boisbaudran. Medals, 3rd class, 1874; 2nd class, 1880; Legion of Honor, 1884.

Loaned by COL. R. H. PLUMB, Pres. Buffalo Fine Arts Academy.

162. *Louis, the Crusader of France.*

Artist unknown.

Loaned by R. D. BACON.

163. *Old Woman and Child.*

M. J. De Franca.

Loaned by MRS. J. H. POTTER.

WATER COLORS.

SECTION D.

1. *The Minuet.**M. L. H. Colliery.*

Loaned by HON. W. J. WHITE.

2. *Portsmouth.**J. A. Mc N. Whistler.*

Loaned by J. H. WADE.

3. *At Low Tide.**Winslow Homer.*

Loaned by CHARLES H. AULT.

4. *Expectation.**A. Achini.*

Loaned by MISS ANNE WALWORTH.

5. *Love Making in Kerry.**H. Helmick.*

Loaned by J. H. WADE.

6. *Our Belle.**Matilda Brown.*

Loaned by H. R. HATCH.

ART CATALOGUE.

7. *The Vice Admiral.* *E. Detaille.*
Loaned by J. H. WADE.
8. *The Dog. (Oil.)* *Edwin Landseer.*
Painted on wood.
Loaned by Wm. KNOX.
9. *The Genii.* *John La Farge.*
Loaned by J. H. WADE.
10. *An Italian Inn.* *G. Aureli.*
Loaned by JUDGE C. C. BALDWIN.
11. *Lake Champlain.* *Hugo Fisher.*
Loaned by E. SHRIVER REESE.
12. *Old Lady Mending Ball.* *Newton A. Wells.*
Loaned by PETER M. HITCHCOCK.
13. *Sketch.* *H. Seghers.*
Loaned by CHAS. H. AULT.
14. *Feeding the Parrot.* *Louis Leloir.*
Loaned by J. H. WADE.

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15. *Early Autumn on the Passaic River.* Jasper F. Cropsey.

Sketch of artist already given.

Loaned by MRS. STEVENSON BURKE.

16. *A French Officer.* Edward Detaille.

This picture was presented by the artist to a commanding officer of the French Army, 1868.

Loaned by HON. W. J. WHITE.

17. *An Egyptian Bazaar.* B. Mariano.

Loaned by I. N. TOPLIFF.

18. *Egyptian Gateway.* H. R. Newman.

Loaned by J. H. WADE.

19. *Oxborough Castle.* J. M. W. Turner.

Loaned by J. G. BUTLER, Youngstown.

20. *Scene in Brittany.* E. E. Lampert.

Loaned by the Artist, Rochester, N. Y.

21. *The Cavalier.* E. Orazi.

Loaned by E. SHRIVER REESE.

ART CATALOGUE.

22. *Sheep in a Storm.**Francis Wheaton.*

The animals are patiently waiting to get under shelter from the cold blasts of a March blizzard.

Loaned by HON. W. J. WHITE.

23. *The Fog.**W. S. Robinson.*

Loaned by CHAS. G. HICKOX.

24. *The Promenade.**Gamba de Foretti.*

Loaned by CHARLES G. HICKOX.

25. *In Surrey.**L. Rivers.*

Loaned by CHARLES H. AULT.

26. *Nasturtions.**Matilda Brown.*

Loaned by MR. H. R. HATCH.

27. *A Good Pinch.**G. Signorini.*

The artist is a great colorist; medal in 1889, Paris Exposition.

Loaned by MESSRS. GROSS & VON GIGCH, New York.

28. *Circe.**Albert Hester.*

Loaned by J. H. WADE.

29. *Watering Flowers.* *Leon Girardet.*
Loaned by E. SHRIVER REESE.

30. *A French Cavalier.* *Leo Herrmann.*
Loaned by W. J. WHITE.

31. *Nearing the End.* *Josef Israels.*
Loaned by J. G. BUTLER, Youngstown, O.

32. *Cottagers.* *Hubert Herkomer.*
Loaned by MRS. JAMES PICKANDS.

LOCAL ARTISTS.

33. *Carnations.* *Miss Frances R. Gilchrist.*

34. *St. Pauls.* *Miss Jessie B. Jones.*
Student of Cleveland Art School.

35. *The Minaret in Cairo St.* *Miss Florence E. Little.*
Student of Cleveland Art School.

36. *Summer Evening.* *Miss Emma Lane.*
Student of Cleveland Art School.

ART CATALOGUE.

37. *Cineraria.* *Mrs. Belmont Cross.*
Exhibited in Ohio State Building at World's Fair.
38. *Calling the Cattle Home.* *Geo. C. Groll.*
39. *Early Evening in Autumn.* *Chas. H. Ault.*
40. *Summer.* *Geo. Seynard, Jr.*
41. *Azaleas.* *Miss Jessie Per Lee Barrick.*
Exhibited in Ohio State Building at World's Fair.
Student of Cleveland Art School.
42. *The Beeches.* *Otto Ruetenik.*
43. *Morning.* *Geo. P. Bradley.*
44. *Still Life.* *Miss Alice S. Meyer.*
Student of Cleveland Art School.
45. *Old Vienna.* *Miss Emma Lane.*
46. *Still Life.* *Miss C. W. Huntington.*

ART CATALOGUE.

47. *Study of Trees.* *Mrs. Agnes Krause Schultz.*
48. *Farm House in Schleisheim.* *S. L. Wenban.*
49. *Lake Front, World's Fair.* *Miss Jessie B. Jones.*
50. *Winter Evening.* *Chas. H. Ault.*
51. *Hazy Day in Early Autumn.* *Chas. H. Ault.*
52. *Autumn Day.* *Miss Katherine Kendall.*
Student of Cleveland Art School.
53. *On the Highway.* *Geo. P. Bradley.*
54. *Still Life.* *Miss C. W. Huntington.*
55. *A Wet Day.* *Mrs. Agnes Krause Schultz.*
56. *Evening.* *Mrs. E. Noble.*
57. *A Quiet Evening.* *Ernest Schulz.*
58. *On Cranberry Creek.* *Chas. H. Ault.*

ART CATALOGUE.

59. *Chrysanthemums.* *Miss Bessie M. Geary.*
60. *Morning Mists.* *Geo. P. Bradley.*
Loaned by MRS. E. S. WRIGHT.
61. *April.* *Miss Katherine Kendall.*
62. *Primroses.* *Ina Knestrick.*
Exhibited at the Exposition in Ohio Building.
Student of Cleveland Art School.
63. *Jackqueminot Rose.* *Miss Bessie M. Geary.*
64. *Beech Woods in Autumn.* *S. L. Wenban.*
65. *Roses.* *Miss Bessie M. Geary.*
66. *Pansies.* *Mrs. Bessie Cady Brink.*
Exhibited in the Ohio State Building at Exposition.
Student of Cleveland Art School.
67. *A November Evening.* *Miss A. B. Little.*
Student of Cleveland Art School.

SCULPTURE.

1. *Bishop Rappe* (marble bust.) *Luella Varney.*
Loaned by BISHOP HORSTMAN.
2. *Bishop Gilmour* (marble bust.) *Luella Varney.*
Loaned by BISHOP HORSTMAN.
3. *Eve.* *J. Warrington Wood.*
Loaned by GORDON ESTATE.
4. *Rebecca at the Well.* *Modern Italian.*
5. *The Fisher Boy* (marble.) *Modern Italian School.*
Loaned by H. R. HATCH.
6. *Modesty.* *G. B. Lombardi.*
7. *Little Roman Girl.* *J. G. C. Hamilton.*
Loaned by MRS. JAMES J. TRACY.
8. *John C.* *J. G. C. Hamilton.*
Loaned by MRS. J. F. CARD.

ART CATALOGUE.

9. *Ecce Homo* (*plaster.*) *J. G. C. Hamilton.*
10. *Madonna* (*bust.*) *Italian School.*
Loaned by MRS. JOHN HUNTINGTON.
11. *Portrait of a Lady* (*bas relief.*)
Loaned by MR. TEWKSBERRY.
12. *Neapolitan Boy.* *Loaned by GORDON ESTATE.*
13. *Marguerite.* *Modern Italian.*
14. *Chickens.* *G. B. Lombardi.*
15. *Smiles.* *Sculptor Vichi.*
16. *Undine* (*marble.*) *Mozier.*
Loaned by MISS LILLIE WALTON.
17. *The Dead Bird.* *Sculptor Vichi.*
Loaned by C. C. HANNA.
18. *Harry C.* *J. G. C. Hamilton.*
19. *Rebecca.* *G. B. Lombardi.*

ART CATALOGUE.

20. *W. J. Gordon* (marble bust.) *J. Q. A. Ward.*
Loaned by GORDON ESTATE.
21. *The Lady with a Rose.* *Loaned by CARRABELLI.*
22. *Portrait of a Lady.* *Luella Varney.*
Loaned by MR. J. D. VARNEY.
23. *The Young Artisan.* *Loaned by MR. HERMAN MATZEN.*
24. *Venus de Milo* (bust.) *Modern Italian.*
Loaned by I. N. TOPLIFF.
25. *Boy Spinning Top.* *Lapin.*
Loaned by H. C. ROUSE.
26. *Sleeping Children.* *Rhinehart.*
Loaned by GORDON ESTATE.
27. *Augustus.* *Loaned by PETER NEFF.*
28. *Study of a Horse.* *J. G. C. Hamilton.*

ART CATALOGUE.

29. *Two Lions (plaster).* *Barze.*
30. *Winged Victory (plaster antique).*
31. *The David.*
32. *Wounded Lion (plaster antique).*
33. *Venus de Neapolitan.*
Loaned by MRS. GEORGE CADY.
34. *Slabs from the Pantheon, Florence (plaster antique), and
Slabs from organ screen, Florence. Luca della Robbia.*
Group in alcove.
Loaned by C. F. SCHWEINFURTH.
35. *Adoration (plaster).* *Donatello.*
Upper part of alcove.
Loaned by MR. W. A. OTIS.
36. *Gladiator (plaster antique).* *J. G. C. Hamilton.*
Loaned by ART SCHOOL.

ART CATALOGUE.

37. *Venus de Milo* (*plaster antique*). *J. G. C. Hamilton.*

38. *Italian Children.* *O. Andreoni, Rome.*

Loaned by THEO. ENDEAN.

39. *The Coquette* (*marble bust*). *Modern Italian School.*

Loaned by MRS. R. H. HANNA.

BRONZES.

1. *Mark Twain.* *Luella Varney.*
Loaned by J. D. VARNEY.
2. *Horseman.* *Russian School.*
Loaned by P. M. HITCHCOCK.
3. *The Gossipers (Japanese).* *Japanese School.*
Loaned by SIDNEY H. SHORT.
4. *Shinto Priest.* *Japanese School.*
Loaned by SIDNEY H. SHORT.
5. *Fording the Stream.* *French School.*
Loaned by MRS. W. S. TYLER.
6. *Camel.* *French School.*
Loaned by MRS. J. B. PERKINS.
7. *Crossing the Balkans.* *Russian School.*
Loaned by PROF. C. F. OLNEY.

ART CATALOGUE.

8. *Sacred Bull (bronze).* *Antique Japanese.*

Loaned by MRS. J. H. DEVEREUX.

9. *Incense Burner (bronze).* *Chinese School.*

Loaned by MRS. J. H. DEVEREUX.

10. *Bronze Vase.* *Japanese School.*

This vase was found in an old ruined temple after an earthquake. The mate to it is owned by the Emperor of Germany.

Loaned by MRS. JOHN HUNTINGTON.

11. *Fisher Girl.* *Laurent.*

Loaned by MRS. G. A. GARRETSON.

12. *Prairie Chickens.* *Morgniez.*

Loaned by MRS. G. A. GARRETSON.

13. *Antique Bronze Vase.* *Japanese.*

Loaned by MRS. R. P. WADE.

14. *Bronze Vase.* *French.*

Loaned by MRS. J. J. TRACY.

15. *Diana (bronze).* *Carrier Belleuse.*

Loaned by MRS. WILLIAM CHISHOLM, SR.

ART CATALOGUE.

16. *Bronze Elephant.* *Japanese School.*
Loaned by MRS. G. A. GARRETSON.
17. *Smiles.* *Pinedo.*
18. *Bronze Chapeau.* *Pinedo.*
Loaned by MRS. C. C. HALE.
19. *Fisher Girl (bronze).* *French School.*
Loaned by MRS. H. K. DEVEREUX.
20. *L'Angelus.* *French Bronze.*
Loaned by PROF. C. F. OLNEY.
21. *Bronze Figure.* *French School.*
Loaned by MRS. W. S. TYLER.
22. *Japanese Bronze.* *French School.*
Loaned by MRS. L. C. HANNA.
23. *Venus de Milo.* *Bronze.*
Loaned by MRS. S. A. RAYMOND.
24. *Mercury (bronze).* *Jean di Bologne.*
Loaned by C. H. BULKLEY.

ART CATALOGUE.

TEXTILE FABRICS.

CASE A.

State robe of King of Siam and card of presentation from
the King.

Scarf-shawl of King of Siam.

Chinese mourning veil.

Chinese embroidered purse.

Loaned by J. S. FOOTE.

CASE B.

Embroidery executed upon part of the silk of the wedding
gown of Miss Gordon, daughter of the late W. J.
Gordon.

Embroidered chasuble.

Part of embroidered cope.

Lace corporal.

Loaned by URSULINE COLLEGE.

ART CATALOGUE.

CASE C.

Scarf (antique Russian).

Embroidery (modern Russian). Also curios from Alaska, Mexico, Russia and the Hawaiian Islands, among which are native cloth and poi pounder from Hawaiian Islands, medicine man's rattle from Alaska, woman's rebosa from Mexico.

Loaned by O. J. HODGE.

CASE D.

Episcopal Church Vestments, etc.

Loaned by BISHOP LEONARD and ST. JAMES CHURCH.

Old embroidery, "Elijah Fed by the Ravens."

Loaned by MISS R. NEFF.

CASE E.

Apron (modern Russian).

Lambrequin, Russian crash (antique).

Miscellaneous articles.

One table-cover made of cigar ribbons.

Loaned by W. C. WHITEHEAD.

ART CATALOGUE.

Three pieces Chinese embroidery (very old).

Loaned by PROF. OLNEY.

Old sampler made by Grace Fletcher Smith, aged 8 years,
in 1811.

Loaned by her granddaughter, MRS. V. E. GREGG.

Altar cloth (Florentine).

Loaned by MRS. W. A. PRICE.

Vest made of the famous gown which was presented to Sir Robert Peale's wife by the manufacturers of London and worn by her once, before she discovered that the fabric was covered by the word "Free," which had been woven into it by Sir Robert's enemies.

Loaned by MRS. FRANK WAGNER.

CASE F.

Silk shawl (Austrian). Purchased in 1743.

Loaned by MRS. J. R. JENNINGS.

Christening towel (Brazilian).

Loaned by MRS. J. V. N. YATES.

Silk shawl (Chinese).

Rose point lace (Spanish).

Loaned by MRS. FRANK STOCKBRIDGE SMITH.

ART CATALOGUE.

CASE G.

Japanese bed spread.

Loaned by MRS. C. C. PAINE.

CASE H.

Laces and Vestments.

Loaned by BISHOP HORSTMAN.

Laces (modern).

Loaned by MRS. J. T. WAMELINK.

Chinese crepe shawl.

Collection laces (European).

Loaned by MRS. W. W. ARMSTRONG.

CASE I.

Antique veil and flounce (old Spanish), rose and peacock feather design.

Loaned by MRS. PETER M. HITCHCOCK.

CASE J.

Thirty-six spoons bearing coats of arms of European cities.

Old pearl fan, inlaid with gold.

Loaned by MRS. W. A. PRICE.

MISCELLANEOUS.

TAPESTRIES HANGING ON WALL.

10. Lace spread. (This spread consists of 23 varieties of antique lace. The dates of their production are indicated on the labels, as are also the technical names of the various kinds represented.)

Loaned by MRS. JNO. HUNTINGTON.

11. Altar cloth (antique Japanese).

12. Embroidery (Japanese).

Loaned by MRS. S. H. SHORT.

13. Embroidery (Japanese).

Loaned by MRS. PETER M. HITCHCOCK.

14. Indian blanket (Navajo).

Woven by hand by the Indian women.

15. Indian blanket (Navajo).

Woven by hand by the Indian women.

ART CATALOGUE.

16. Woman's dress (Marshall Islands, South Pacific).

Loaned by MRS. O. J. HODGE.

17. Serape (Mexican).

Loaned by MRS. PETER NEFF.

18. A tapestry of the 17th Century. The Triumph of Alexander. One of the Series in the History of Alexander—painted by Le Brun for the glorification of Louis XIV and by the king's orders reproduced in tapestry. A picture of this tapestry may be seen in Stranahan's History of French Painting, page 96.

Loaned by MRS. HAINES.

19. Embroidery (Old German).

20. Embroidery (Old German).

Loaned by MRS. W. H. MEAD.

21. Aubusson tapestry (Gobelin). Venetian scene.

22. Aubusson tapestry (Gobelin). Moorish scene.

Loaned by MRS. WM. CHISHOLM, SR.

23. The Prodigal Son. Antique Flemish tapestry. (15th Century.)

Loaned by MRS. PETER M. HITCHCOCK.

24. Tapestry of 16th Century.

Loaned by J. H. WADE.

ART CATALOGUE.

CERAMICS.

CASE I.—MISCELLANEOUS.

Madonna on Dresden porcelain. Copy from L. Cranach.

Loaned by MRS. B. D. BABCOCK.

Water jug. French, 200 years old.

Loaned by MRS. J. V. N. YATES.

Marie Antoinette cup and saucer. Sevres ware.

Loaned by BISHOP LEONARD.

Two pieces of old Capi-di-Monti.

Two pieces of old Vienna.

Loaned by MRS. A. C. HORD.

Old Austrian dish.

Loaned by REV. MRS. A. B. PUTNAM.

Lowestoft vase, presented by George Washington to Stephen Olney, Prof. Olney's grandfather.

ART CATALOGUE.

Old Dresden, old Royal Berlin, old English china.

Loaned by MRS. HARRY L. TAYLOR.

Cloisonne enamel vase.

Loaned by I. N. TOPLIFF.

Capi-di-Monti casket.

Loaned by PROF. CHARLES F. OLNEY.

Picture made by a Dutch artist from postage stamps of all nations.

Loaned by H. C. RANNEY.

Sevres plate used at Fontainebleau, by Louis Philippe.

Loaned by H. C. RANNEY.

Mosaic from the Vatican, copy of St. Luke's Madonna and child, brought from Rome by Rt. Rev. Richard Gilmour.

Loaned by L. A. RUSSELL.

Old Spode plate, Vienna cup, chocolate pot belonging to William Penn.

Loaned by MRS. S. T. EVERETT.

Two plates of William Penn's.

Loaned by MRS. F. W. JACKSON.

ART CATALOGUE.

Royal Worcester vase, reticulated ware.

Loaned by MRS. BENJAMIN ROSE.

Old Wien tankard, Vienna ware; two Dresden cups, after Kaulbach and Teniers.

Loaned by MRS. JOHN HUNTINGTON.

Old English cup and saucer, Capi-di-Monti cup and saucer.

Loaned by MRS. W. W. ARMSTRONG.

Saucer from Pompeii, found in 1803.

Loaned by MRS. EVA A. SEASON, Cuyahoga Falls.

Bouquet holder, Sevres China, 1798.

Loaned by MRS. THOS. LYLE.

Cup and saucer, once belonged to Napoleon Bonaparte.

Loaned by BISHOP LEONARD.

CASE II.

Case of Japanese curios consisting of three modern Cloisonne enameled vases, one Kutani vase made before 1625, one very old Satsuma incense jar, one modern Satsuma vase, one jinsikisha—tortoise shell model, one junk—tortoise shell model, one carved teak wood stand,

one very old Chinese tea pot, two porcelain pictures in Japanese frames, nine ivory carvings quite old, one idol bearing the royal crest of the Tokugawa or Shogun family—over 200 years old, and two images which are always found at their shrines. One choice pipe in case with tobacco case, two Satsuma vases—17th Century—the finest pottery work done by the Japanese, two Bamboo vases—inlaied—one representing the accoutrements of the Mikado or peace faction, the other the Shogun or military faction of the empire. A Seventeenth Century Kutani vase, and a collection of bronze models of native bugs, red lacquer ware, inlaied bronze screen.

Loaned by SIDNEY H. SHORT and CHARLES W. PHIPPS.

CASE III.

Containing ancient Péruvian pottery and other curios.

Loaned by MRS. L. E. HOLDEN.

CASE IV.

Japanese collection. Sets (Owari), Mikawaji (Hirato), Arita, Imari, Okawaji (Nabeshima), Satsuma, Lacquer wares.

Containing the following numbered articles:

Sets Owari Ware.

- (1.) Tray. Decoration—Fujiyama, the sacred mountain. 1810-1820.

(2.) Sweetmeat box (*kwasi-ire.*) 1810-1820.

(3.) Plate (*sara.*)

(4.) Plate.

(5.) Dish from Hors d'ouvre set.

(6.) Small saucer (*sara.*)

(7.) Dish. 1850.

(8.) Covered dish. 1830.

Mikawaji Hirato Ware.

(9.) Fire bowl (*hi-ire*) for tobacco set. Decoration—seven Chinese boys at play under a pine tree. 1760.

“The articles made here are either for the use of the Prince of Hirato or as presents to the Shogun or others from him. The Sometsuke (blue and white) painted with Chinese boys playing under a pine tree were especially for the use of the prince and their sale was prohibited. The best of this ware has seven boys, the next five and the ordinary ware only three. In consequence of its scarcity any person who has the good fortune to obtain a piece at once secures a case for its protection.”—*Official Japanese report on the Kensington Museum collection of old Japanese Ceramics.*

ART CATALOGUE.

- (10.) Saucer and covered bowl (*kame*). Decoration—five Chinese boys at play under pine tree. 1770.
- (11.) Flower vase (*hana-ike*). 1770.
- (12.) Tea jar (*tsubo*). Turtle decoration. 1750.
- (13, 14.) Plates (*sara*). Cherry blossom decoration. 1775.
- (15.) Saucer, egg shell porcelain. 1840.
- (16.) Saucer, egg shell porcelain. 1840.

Arita Ware.

- (17.) Fire vessel (*hi-ire*). Decoration—the Kiri-mon or imperial chrysanthemum crest. 1690.

“About A. D. 1665, Date, the prince of Sendai, sent a merchant to Arita to purchase an article, which was afterward presented to the Mikado. Afterwards the maker was honored annually by an order from the court to supply the ware used in the palace, which is a very clear transparent porcelain, with cobalt decoration. The articles for the Mikado’s own use, and for that of the imperial family, are ornamented with the chrysanthemum flower or imperial coat-of-arms.”—*Kensington Museum Report*.

- (18.) Condiment dish. 1820.

(19.) Dish, with fish decoration. 1730.

Imari Wares.

(20.) Ornament (*oki-mono*), porcelain boat.

(21.) Platter. Imitation of Chinese.

(22.) Hawthorn plate (*sara*).

(23.) Plate, decorated in colors. 1750.

(24, 25.) Plates (Old Japan), with Chinese poems on border. 1830.

(26.) Plate. 1860.

(27.) Bowl (*hachi*), painted in colors with gilding (Old Japan). 1710.

(28.) Bowl with cover (*kame*), decorated with flying bats.

(29.) Covered rice bowl (*kame*), Hawthorn pattern. The companion of this piece is in the collection of the Duke of Westminster.

Okawaji (Nabeshima) Ware.

(30, 31, 32, 33, 34, 35, 36.) Shallow bowls (*hachi*), about 1790.

"The works at Okawaji, Mura, were under the local government of the Prince of Nabeshima, and the produce consisted solely of the best kind of ware, such as plates, cups, bowls and ornamental pieces used as offerings to the Imperial Court and the Shogun, or to supply presents to various princes. Its sale was positively prohibited. The lower edge of the saucers or plates is painted in blue colors with a design resembling the teeth of a comb, distinguishing it as official work, hence it obtained the name of *Kushite*, meaning the ware with comb-teeth."—*Official Catalogue, Japanese collection, old Ceramics, Centennial Exposition, 1876.*

(37.) Large bowl, 1770. Decoration—chochicobai (the pine, bamboo and plum), symbolizing long life, health, wealth and happiness.

(38.) Saucer (*sara*), decorated in colors, 1810.

(39.) Square plate, 1780.

(40.) Saucer. Red and blue. 1810.

(41.) Bowl with cover (*kame*). Decoration—personal and official crests of the Prince of Nabeshima.
1750.

(42.) Shallow bowl (*hachi*). Red and blue. 1810.

Satsuma Ware.

(43.) Small box, used in tea ceremonies. 1720.

(44, 45, 46.) Plates. Decoration—the twenty-four acts of parental devotion.

(47, 48.) Plates. Flower decoration.

(49.) Plate. Decoration—Fukarokojin, the seven household gods of Japan.

(50.) Bowl. Network screen over part of decoration.

(51, 52, 53, 54, 55.) Rice bowls, decorated with noted figures and scenes from Japanese history and mythology.

(56.) Flower vase (*hana-ike*). Artist, Endo, the most noted painter of children.

(57.) Vase. Religious ceremonies. Artist, Narasi.

ART CATALOGUE.

(58.) Incense burner (*koro*).

(59.) Vase. Decoration, insects and reptiles in net.

(60.) Vase.

(61.) Vase. Awata ware, monkey decoration.

Lacquer.

(62.) Cake box, 1780. Decoration, maple leaves.

(63.) Wine (*saki*) bottle. Gold lacquer with Tokuyawa crest.

(64, 65, 66, 67, 68, 69, 70, 71, 72, 73.) Toilet set of Japanese lady of the nobility, 16th century, consisting of wash-basin (64) and stand (65), mirror (66) and easel (67), hand-glass (68), cover of toilet box (69), bath-tub (70), hot-water vessel (71), toilet bowl and stand (72), and bureau cabinet with bronze vessels for pigments (73).

Loaned by MRS. JOTHAM POTTER.

CASE V.

Local China Decorators.

ART CATALOGUE.

CASE VI.

Ceramics.

Loaned by PROF. CHARLES F. OLNEY.

Three Frames of Miniatures.

Loaned by MRS. GEORGE W. WORTHINGTON.

Cloisonne Vase.

Loaned by PROF. CHARLES F. OLNEY.

Dresden Table.

Loaned by FRED SHOLES.

CURIOS.

1. Case containing collection of carved ivories.
Loaned by PROF. C. F. OLNEY.
2. Case containing collection of soft paste-jewelled Sevres.
Period of Louis XVI, and antique silver and curios.
Loaned by MRS. S. T. EVERETT and MRS. R. P. WADE.
3. Case containing collection of antique laces, fans, etc.
Loaned by MRS. J. H. WADE.
4. Case containing blue and white Chinese porcelain,
Vienna plates, cups and saucers, fan and miniature.
Loaned by MRS. L. C. HANNA.
5. Case containing lace, fans, embroidery, porcelain, etc.
Loaned by MRS. JOHN HUNTINGTON.
6. Case containing collection of ivory miniatures, and
jewel box.
Loaned by H. C. RANNEY.

ART CATALOGUE.

7. Case containing an interesting collection of Japanese curios.

Loaned by J. H. WEBSTER.

One fan.

Loaned by MISS CLARK.

One fan.

Loaned by MRS. G. A. GARRETSON.

One silver hand-mirror.

Loaned by MRS. E. CLEVELAND.

MISCELLANEOUS.

Cases containing :

(1.) Collection Greek and Egyptian curios.

(2.) Letter written by Queen Victoria.

(3.) Clock carved by Princess Beatrice.

(4.) Dagger from the battlefield of Soudan, where the Prince Imperial of France was slain.

Loaned by F. W. JACKSON.

(5.) Piece of carved bamboo.

Loaned by MRS. MARY S. CARY.

ART CATALOGUE.

(6.) Peruvian vase, from the ruins of China, supposed to antedate the Inca civilization.

(7.) Ancient Japanese seal.

Loaned by E. TRACY SCOVILL.

(8.) Antique Japanese vase.

(9.) Antique Chinese figure found in temple in central China.

(10.) Antique Chinese idol.

(11.) Japanese bronze.

Loaned by MRS. L. C. HANNA.

(12.) Gold bracelet with two emeralds and one agate. Stones that were part of a necklace taken from neck of a mummy whose tomb was opened while Rear-Admiral Foote was stationed in the Mediterranean. Over 3,500 years old.

Loaned by MR. FOOTE.

(13.) Check drawn on the First National Bank of Washington, D. C., by Abraham Lincoln the day previous to his assassination.

Loaned by H. C. STUDLEY.

(14.) Two sugar bowls, once the property of John Hancock.

Loaned by M. S. GREENOUGH.

ART CATALOGUE.

(15.) Old Spanish lustre ware placque.

(16.) Terra cotta head picked up at Pompeii.

Loaned by EDWARD CLARK.

(17.) Old piece of Vienna enamel.

Loaned by MRS. JAMES PICKANDS.

(18.) Antique fan.

(19.) Old Austrian watch.

(20.) Ivory miniature—Marie Antoinnette.

(21.) Two Russian silver spoons.

Loaned by MRS. JOHN TOD.

(22.) Two ivory miniatures.

(23.) Bronze medallion, by David.

(24.) Egyptian Gods.

(25.) Egyptian beads.

Loaned by MRS. LEONARD.

(26.) Silver Vase.

Loaned by F. E. RITTMAN.

ART CATALOGUE.

(27.) Piece of carved ivory.

Loaned by MRS. J. POTTER.

(28.) Miniature.

Loaned by McEWEN.

(29.) Two Ivory Carvings.

Loaned by MRS. I. N. TOPLIFF.

(30.) Old silver luster teapot, belonged to Fitz General Warner.

Loaned by MRS. W. P. LOWE.

(31.) Two Portuguese candle sticks, French water jug, two Spanish combs.

11. Case containing collection enamels and curios.

Loaned by MRS. J. H. WADE.

12. Case containing collections Italian, English, German and Russian antique silver, miniatures, enamels, Italian ivories, three pieces Capi-de-Monte, two pieces Old Berlin.

Loaned by MRS. J. V. PAINTER.

13. Ancient Aztec jar.

Loaned by MRS. G. A. GARRETSON.

14. Old Soudanese wedding garment.

Loaned by MRS. G. A. GARRETSON.

ART CATALOGUE.

15. Lion, modern Japanese carving.

Loaned by E. TRACY SCOVILL.

16. Altar cloth from Buddhist Temple, Japan.

Loaned by E. TRACY SCOVILL.

17. "The War Congress," including photographs of President Lincoln, Vice-President Hamlin, Speaker Schuyler Colfax.

Loaned by H. C. STUDLEY.

18. Picture of Mary Stockly and grandchild.

19. Carved ivory fan, brought from Canton, China, by Capt. Ayres Stockly, in 1782, to his wife, Mary Stockly, of Philadelphia, and bearing her initials. Capt. Stockly first carried the American flag into Chinese waters.

Loaned by their granddaughter, MRS. MARY S. CARY.

20. Mosaic picture containing 4,500 pieces, representing 49 varieties of wood.

Loaned by A. B. GRIFFIN, of Ravenna, Ohio.

21. Old sword, worn by John Diennier, one of Napoleon's old guard, in service up to 1815.

ART CATALOGUE.

22. Legal paper, written by Daniel Webster, presented by Mrs. J. D. Cleveland, to be sold at auction for the benefit of the fund. Time to be announced.
23. Paper, printed by Benjamin Franklin in 1723.
Loaned by MRS. J. H. GROSS.
24. Large oval waiter, Italian work, early XVII century, from the Secretan collection.
25. Chalice and patin, time Henry VIII.
26. Bowl, Dutch, XVII century.
27. Watch and key, silver and tortoise shell, London, early XVIII century.
28. Cowrie shell, silver mounted, London, 1760.
29. Two spoons, cleft ends, rat-tails, about 1694.
30. Vase, translucent enamel.

SUPPLEMENTARY LIST OF PAINTINGS.

- A. *Is it Real?* *Victor Dubreuil.*
 Loaned by PROF. CHAS. F. OLNEY.
- B. *Applying for a Position.* *Geo. Weiss.*
 Loaned by PROF. CHAS. F. OLNEY.
- C. *Grandpa's Pipe.* *V. Schelver.*
 Loaned by PROF. CHAS. F. OLNEY.
- D. *Autumn on Ausable River.* *Arthur Parton.*
- E. *The Pets.* *Eugene Verboeckhoven.*
- F. *Landscape.* *Victor Dupre.*
- G. *Autumn on the Beaver Hill.* *Walter Blackman.*
 Loaned by PROF. CHAS. F. OLNEY.
- H. *The Bird's Nest.* *T. Rosierese.*
 Loaned by PROF. CHAS. F. OLNEY.
- I. *A Good Catch.* *Hagborg.*
 Loaned by MRS. WILLIAM CHISHOLM, SR.
- J. *Dejeuner a Deux (A good dinner).* *Matilda Brown.*
 Loaned by H. R. HATCH.

ART CATALOGUE.

K. *The Interruption.**Anton Leupheimer.*

Loaned by J. G. BUTLER, Youngstown.

L. *At the Fountain.**Diana Coomans.*

Loaned by MRS. CHISHOLM, SR.

M. *Haymaking in the South of France.**Alphonse Machablon.*

Born at Avilliers, France. Pupil of Cornu and Gleyre. Medals, 1869 and 1874. At Salon of 1877, he exhibited "The Toilet of Venus," and in 1876, a portrait of "Jeanne d'Arc;" in 1875, "Salvator Mundi," and two portraits; and in 1878, "A Fallen Titan," also "Summer," "August" and "October," three decorative panels.

Loaned by HON. W. J. WHITE.

N. *Young Cavalier.**C. Detti.*

Loaned by HON. W. J. WHITE.

O. *Venetian Canal.**Santosa.*

Loaned by HON. W. J. WHITE.

P. *The Pleasant Chat.**Casanova.*

Loaned by HON. W. J. WHITE.

Q. *Solid Comfort.**Santosa.*

Loaned by HON. W. J. WHITE.

R. *A Dainty Bit.**A. Weber.*

Loaned by HON. W. J. WHITE.

ART CATALOGUE.

S. *Portrait of Lady.**Grenze.*

Loaned by MRS. H. B. PAYNE.

T. *Peasants with Water Jug.**Tenniers, the Younger.*U. *Girl with Basket of Eggs.*

Loaned by MRS. C. E. HOLDEN.

V. *Portrait of Old German Woman.**F. W. Simmons.*

Exhibited at Paris Salon, 1892.

Loaned by JOHN C. COVERT.

WATER COLORS.

W. *Beauty Governed by Reason and Rewarded by Merit.*
(Section D.) *Angelica Kauffmann.*

Angelica Kauffmann was born in Switzerland; resided some time in England, but spent most of her life in Rome, where she died. She was a very popular artist, painting many portraits of noted people, but devoted herself chiefly to historical subjects. She was noted for draperies and delicate coloring.

Loaned by L. E. HOLDEN.

X. *Peperins Practextatius and His Mother.*

(Section D.)

Angelica Kauffmann.

Loaned by L. E. HOLDEN.

SECTION J.

Exhibit of the Cleveland Public Schools, which was
at the World's Columbian Exposition.

PATRONS' LIST.

Mr. and Mrs. I. N. Topliff,	Mr. and Mrs. W. H. Price, Jr.,
" J. D. Rockefeller,	" F. L. Alcott,
" Chas. F. Olney,	" H. C. Parsons,
" Wm. Chisholm,	" W. A. Babcock,
" Chas F. Brush,	" E. W. Moore,
" L. E. Holden,	" Geo. W. Kinney,
" H. P. Eells,	" Chas. L. Pack,
" J. H. Wade,	" Eugene Grasselli,
" L. M. Coe,	" G. L. Schryver,
" R. A. Harman,	" Jas. Hebard,
" J. M. Jones,	" L. A. Russell,
" J. H. Morley,	" W. F. Dutton,
" H. P. Ranney,	" S. W. Goodyear,
" J. H. Webster,	" R. H. Fetterman,
" W. R. Warner,	" Theo. Kundtz,
" J. C. Covert,	" M. F. Powers,
" F. F. Hickox,	" H. R. Hatch,
" Andrew Squire,	" R. K. Hawley,
" W. J. White,	" P. M. Hitchcock,
" J. C. Weideman,	" J. H. McBride,
" J. F. Whitelaw,	" Lee McBride,
" S. L. Pierce,	" Daniel Bailey,
" Chas. A. Nicola,	" B. D. Babcock,
" Chas. Dunklee,	" H. D. Coffinberry,
" F. A. Kendall,	" H. P. McIntosh,

Mr. & Mrs. G. T. McIntosh,	Mr. & Mrs J. R. Ranney,
" E. R. Perkins,	" P. M. Arthur,
" W. J. McKinnie,	" Loren Prentiss,
" R. Worthington,	" R. E. Burdick,
" Wm. B. Sanders,	" J. M. Worthington,
" Harvey D. Goulder,	" G. H. Worthington,
" Oliver Brooks,	" G. C. E. Weber,
" W. P. Champney,	" M. A. Hanna,
" A. A. Pope,	" W. G. Mather,
" John W. Taylor,	" L. C. Hanna,
" J. H. Shipherd,	" M. A. Bradley,
" F. S. Kelley,	" H. H. Brown,
" Webb C. Ball,	" A. C. Hord,
" C. C. Burnett,	" Frank Widlar,
" I. P. Lamson,	" A. St. J. Newberry,
" S. T. Everett,	" Harry A. Garfield,
" E. A. Merritt,	" Geo. H. Ely,
" C. C. Bolton,	" A. B. McNairy,
" D. Z. Norton,	" C. W. Moses,
" Geo. S. Russell,	" Chas. H. Bulkley,
" M. T. Herrick,	" I. N. Himes,
" A. H. Weed,	" Geo. A. Garretson,
" E. J. Blandin,	" M. W. Kingsley,
" H. C. Bunts,	" W. A. Price,
" J. A. Smith,	" Jarvis M. Adams,
" E. P. Hatfield,	" S. E. Williamson,
" W. W. Boynton,	" S. P. Sprecher,
" W. E. Cushing,	" D. H. Beckwith,

Mr. & Mrs. R. H. Boggis,	Mrs. Martha Cooper,
" Ambrose Swasey,	" H. K. Cushing,
" Benjamin Rose,	" Stevenson Burke,
" H. B. Gibbs,	" Price McKinney,
" W. S. Tyler,	" W. C. Whitehead,
" Leo Dautel,	" Jno. Huntington,
" C. W. Merrell,	" Louise Southworth,
" E. W. Oglesby,	" O. J. Hodge,
" Geo. Cooper,	" Geo. B. Ely,
" T. Spencer Knight,	" P. D. Briggs,
" S. T. Paine,	" A. R. Treadway,
" W. S. Kerruish,	" J. L. Taylor,
" H. C. White,	" Helen E. King,
" C. Narten,	" J. M. Gasser,
" O. D. Myer,	" Ella Grant Wilson,
" B. F. Bourne,	" Jotham Potter,
" Belden Seymour,	" E. C. Pechin,
" G. H. Gardner,	" A. P. Robinson,
" W. M. Day,	" A. E. Lyman,
Mrs. Sidney H. Short,	" C. L. Russell,
" H. W. King,	" Chas. Evans,
" D. P. Rhodes,	" J. H. Hoyt,
" Hiram Garretson,	" D. R. Hanna,
" R. P. Wade,	" C. A. Giddings,
" E. L. Fisher,	" J. H. Devereux,
" H. J. Boggis,	" Ralph Worthington,
" H. B. Hurlbut,	" Geo. Hoyt,
" Dudley P. Allen,	" A. W. Kilbourne,

Mrs. W. W. Armstrong,	Mrs. M. W. Lockwood,
“ Horace E. Andrews,	“ Jas. Storer,
“ H. P. Card,	“ H. C. Haydn,
“ J. V. Painter,	“ E. W. Haines,
“ S. H. Chisholm,	“ Louise Schenck,
“ Fayette Brown,	“ W. H. Barriss,
“ Henry F. Clark,	“ Thos. Bolton,
“ Isaac Reynolds,	“ J. D. Cox, Jr.,
“ M. R. Parmelee,	“ N. P. Whelan,
“ Geo. Presley,	“ H. P. Weddell,
“ Geo. Presley, Jr.,	“ Howard W. White,
“ Calvary Morris,	“ Samuel Andrews,
“ J. Meckes,	“ Wm. Crowel,
“ C. B. Parker,	Dr. Martha A. Canfield,
“ Julius Feiss,	Mr. A. B. Levan,
“ Morris Joseph,	“ C. A. Post,
“ J. H. Somers,	“ S. Stough,
“ Wm. Bowler,	“ Chas. G. Hickox,
“ Geo. Freeman,	“ N. Coe Stewart,
“ J. S. Wood,	“ Theo. P. Lyman,
“ C. G. Hower,	Dr. R. A. Vance,
“ E. N. Morgan,	Mr. Chas. H. Fuller,
“ C. H. Potter,	“ Alfred Eyears,
“ T. D. Crocker,	“ D. O. Caswell,
“ H. C. Kirby,	“ Edward G. Bourne,
“ Turney,	“ Geo. W. Williams,
“ J. M. Richards,	“ Thos. Rodgers,
“ F. C. Vail,	“ C. T. Richmond,

Mr. D. J. Callahan,	Mr. J. B. Merriam,
Rt. Rev. Bishop Horstman,	" E. B. Merriam,
Mgr. T. P. Thorpe,	" J. H. Mellen,
Rev. Geo. F. Houck,	" C. L. F. Wieber,
" Wm. McMahon,	" Jacob Goldsmith,
" G. P. Jennings,	" Louis Goldsmith,
Dr. H. J. Herrick,	Dr. Jas. Horwitz,
Mr. Chas. H. Wason,	Mr. Joseph Koch,
" D. H. Kimberly,	" Morris A. Black,
" Julius King,	" L. Kaufman,
" A. L. Moses,	" E. Mayell,
" Louie Moses,	" H. S. Van Gigch,
" C. W. Burrows,	" Auguste Gross,
" H. B. Burrows,	Gen. J. J. Casement,
" B. E. Helman,	Mr. W. H. Quinby,
" J. W. Cobb,	" C. Colwell,
" Arthur B. Cutter,	" H. N. Noyes,
" J. S. Dickle,	" W. J. Turney,
" Wm. B. Bolton,	" P. M. Jacobsen,
Dr. Wm. Corlett,	" W. G. Rose,
Mr. Herman Black,	" N. P. Bowler,
" S. W. Sessions,	" W. J. Hayes,
" J. S. Hartzell,	" H. E. Hayes,
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